

THE GATEWAY

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Lettner nabs SU win

IRIS TSE
News Writer

The Students' Union election concluded last Thursday, and after four rounds of preferential ballot counting, Graham Lettner has emerged as the SU president for the upcoming academic year.

On final count, 6152 students went to the polls to elect next year's SU Executive and the majority voted no on the health plan referendum. While there were six presidential candidates in the running, Lettner and Mustafa Hirji were the frontrunners of the race, within one per cent of each other during each round of counting. During the final round, Lettner captured 51 per cent of the votes, edging out Hirji by only 100 ballots.

Lettner admits that he's still basking in a haze of euphoria since hearing the news. He said the entire election process had been a roller-coaster ride of emotion for him. Now, he can barely contain his excitement as he looks forward to working with the incoming vice-presidents.

"We have so many people who were already on Council and coming through into the [Executive] and I think that's really good," he said.

"...I just really want to start our [position] transitions early. Everything is definitely on the move already."

GRAHAM LETTNER,
SU PRESIDENT-ELECT

"The learning curve will always be there whether you have experience or not. But I think it's important to have a sense of the environment and the community you're getting involved in. Luckily, each [Executive member] has some of that."

While they won't be starting their jobs until the beginning of May, he and the other successful candidates are already forming their plans for next year. Letter is especially impressed by incoming Vice-President (External) Samantha Power's summer suggestions.

"I like how Sam Power is ready to initiate a media campaign in the summer. So I think that will be the first thing that will characterize the new executives," he said.

PLEASE SEE LETTNER • PAGE 2



JEFFREY GREENIAUS

SEA OF RED WITH ISLANDS OF BLACK The Butterdome overflowed with mounties and police officers from all over the continent at Thursday's memorial.

Thousands gather at U of A to honour slain RCMP officers

TASNEEM KARIBANI
News Writer

Thousands of Canadians joined police officers from across North America to mourn the loss of four RCMP constables in an emotional memorial service last Thursday at the U of A's Butterdome.

The pavilion was filled to capacity 10 March as attendees honoured the lives of constables Peter Schiemann, Lonielle Johnston, Anthony Gordon, and Brock Myrol, the four victims of a violent standoff in Mayerthorpe on 3 March.

"It was a moving ceremony ... that really touched the hearts of everyone

there," said U of A president Dr Rod Frasier.

"The entire ceremony was a chance to reflect. ... It's tragic events such as these that make us realize that there are people who stand on guard all the time."

Dignitaries including Governor General Adrienne Clarkson, Prime Minister Paul Martin and Premier Ralph Klein attended the service.

Silence fell over the crowd as RCMP officers marched into the Butterdome at the start of the service. Four Mounties who were close friends of the constables carried the Stetson hats of Schiemann, Johnston, Gordon and Myrol on black

pillows, before placing them in front of the portraits of the deceased.

Clarkson spoke on behalf of all Canadians in extending her sympathies to the families, friends, and colleagues of the slain constables.

"We are here as Canadians to give what consolation we can," she said. "We know that you may feel no consolation is possible, yet we offer it all the same."

She added that in small towns such as Mayerthorpe, RCMP officers play vital roles as the building blocks of the community.

"There are empty spaces now in that community and the sense of shock

and bereavement has spread across our country," she said.

Martin noted the effects of the constables' deaths on the nation, stating that Canadians owe each RCMP officer an untold debt.

"With their loss, there is a singular intensity to our mourning—those who have fallen have done so selflessly ... they have fallen in service to us," he said.

In the eulogies, the officers were remembered by families and close friends as outgoing young men with strong determination for their profession.

PLEASE SEE RCMP • PAGE 2

Hockey Pandas' streak ends in shocking loss

JAKE TROUGHTON
Sports Editor

All through this season—one that saw a CIS-record win streak pass 100 games—the Pandas hockey team had talked about needing to be at their best. For the most part it seemed like a mere cliché as the team routinely dominated the opposition even if their game was off. But in Sunday's CIS gold-medal game, the Wilfrid Laurier Golden Hawks proved the Pandas right.

Alberta's nearly four-year-long winning streak was abruptly halted at 110

games as the heavily-favoured Pandas suffered a stunning 4–1 loss to the Golden Hawks, who won their first national championship and ended a three-year Pandas reign.

"First it was just complete sadness and disappointment," said fourth-year Panda centre Kristen Hagg, who has been with the team for the entire streak.

"I know a lot of us felt we were the better team; it just wasn't our game [Sunday]. It's just really hard, because all anybody's saying is they want to go back in time and do it again."

"I know a lot of us felt we were the better team; it just wasn't our game [Sunday]. It's just really hard, because all anybody's saying is they want to go back in time and do it again."

KRISTEN HAGG,
PANDAS CENTRE

Laurier's strong defense held the powerful Pandas attack to only 25 shots while the Golden Hawks were able to get 23 shots against a team that had held opponents to single-digit shot totals numerous times this year.

While Alberta head coach Howie Draper said he thought his team played well overall in the final, he suggested that they let Laurier get on an early roll that the Golden Hawks were able to build on as the game progressed.

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Paging Dr Slick Dick

Doctors get to see the worst of, well, everything—gashes, blood, scalded crotches. This is how they unwind.

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Adventures abroad

Creepy taxi rides in Thailand and enchanted Finnish forests—just some of the experiences on student exchange.

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Students gather for RCMP memorial broadcast at SUBstage

RCMP CONTINUED FROM PAGE 1

Constable Schiemann was remembered by his father, Reverend Don Schiemann, as a wonderful son and brother. He also said that a three-minute eulogy was insufficient to remember any of the fallen officers.

Constable Lee Johnston reminisced about his close relationship with twin brother Lionide, calling him "my brother, my best friend, and the most important person in my life."

Constable Gordon was remembered by close friend Constable Barrie Baskerville as someone who appreciated the best of everything.

Pastor Art Hundeby said Myrol was someone who was "driven as a child, teen, and in overdrive as an adult."

A few hundred students and staff also gathered at SUBstage to watch the broadcast. Tears fell and hugs were exchanged as students stood and sat in accordance with the service attendants.

Between the attendance at the SUBstage broadcast and the additional broadcast outside the Butterzone, the Students' Union was encouraged by the "outpouring of support" shown

by the University and the greater community.

"I think this shows that in times of crisis we are there and it's really encouraging to see people come out and support the families and friends of the victims," said Alex Aboud, vice-president (external) and chair of the Council of Alberta University Students.

But, not all students were content with the student representation.

"I guess I could say I was disappointed in the lack of response from students. I think that there wasn't

enough respect shown, but I think the ones who did stand to watch and give their respect to the fallen officers, that was great to see," said Lisa Brown, a third-year Engineering student who viewed the broadcast.

But RCMP officers weren't discouraged; Constable Melissa Joan Ball said the memorial paid great tribute to the fallen members.

"I thought they did a terrific job in portraying what was meant and what these members meant to us as a force—because we are all just one big family," she said.

CAMPUS CRIME BEAT

Compiled by Chloé Fedić
(cfedio@ualberta.ca)

DOG UNIT SNIFFS OUT CRIME

At about 9am on 13 March, Campus 5-o received an alert from a tamper alarm in a "smart" classroom at Faculté Saint-Jean. At the scene officers discovered a broken window in an exterior door. Noting damage to a projector, they suspected that someone was attempting to steal it. An EPS dog unit arrived to search the area. Police are left without any leads.

DRUNK ATTACKS ELECTION POSTERS

On 13 March at approximately 8am, Campus 5-o were contacted by Law

Library staff advising that a drunk male was causing a disturbance and pulling down SU election posters. The student, later discovered to be a campus resident, was located and arrested for public intoxication. Residence staff was contacted and they agreed to look after him.

SLEEPING BEHIND THE WHEEL

Around 6:30am on 13 March, Campus 5-o received a report that a man was passed out behind the wheel of a running vehicle near 88 Avenue and 110 Street. Campus 5-o arrived on location and noted significant front-end damage to the vehicle including two flat tires. The driver was seen attempting to jack up his car and replace the tires. EPS arrived and took over the investigation.

WHAT DID THAT WINDOW DO TO YOU?

On Friday, 11 March at approximately 1:30am, 5-o received a call from the

Powerplant staff advising that a rambo-uncouth man had just punched out a window in the bar. Investigation revealed that the man had just had a fight with his girlfriend and was taking his frustration out on the window. The window-breaker, who was transported to U of A Emergency to stitch up a deep gash in his hand, agreed to pay for damages.

CRIMINAL NAPS IN HUB

On 10 March at about 5:30am, Campus Security discovered a man sleeping in the south end of HUB Mall. The man was identified to have a substantial criminal history, including an outstanding warrant for possession of a dangerous weapon. Constables searching the man discovered a meth pipe and a large knife. EPS was called to the scene.

POTTY MOUTH

Around 3pm on 9 March, Campus 5-o

received a call from a female student who reported that a man approached her in the Law Library and swore at her. Constables located the profane individual and he was found to have an extensive criminal record ranging from Newfoundland to British Columbia. The man was escorted away from University property and charged with trespassing.

SPEEDING STONERS NABBED

On Wednesday, 9 March, 5-o witnessed four males inside a vehicle parked at Faculté Saint-Jean and suspected they were smoking pot. Before officers could investigate, the vehicle sped off, turning west on 82 Avenue. The vehicle continued to speed and swerved to the wrong side of the road several times. EPS was contacted and stopped the vehicle on 115 Street and 87 Avenue, issuing the driver a 24-hour suspension and numerous traffic tickets.

STREETERS

Last week, Graham Lettner was elected as next year's Students' Union president.

What are your thoughts on the new SU president?



Cara Dagg
Arts II



Andrew Tan
Science I



Antoine Gariepy
Arts IV



Tanya Jones
Science III

Personally, I voted for Mustafa Hirji. I'm kind of disappointed.

I think it's good for him that he got elected. I didn't really keep up with the elections or anything and I didn't vote. I don't really have much of an opinion.

I didn't really pay a whole lot of attention because I'm not going to be here next year. I didn't really follow the election a whole lot.

I think it was a good campaign. I thought there were some really good candidates and [Graham Lettner] had a strong platform. I figure he was best for the job.

Compiled and photographed by Erik Jacobs and Caitlin Crawshaw

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New SU president eager for early start

LETTNER • CONTINUED FROM PAGE 1

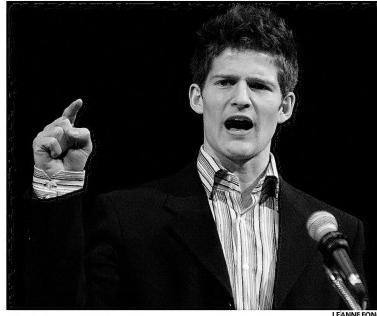
"We really have an opportunity to make a big splash. I can see that being the inaugural event that will set the tone for the year," said Lettner.

"Next week we'll be getting together to make sure we're on the same page. I just really want to start our [position] transitions early. Everything is definitely on the move already."

As a regular *Gateway* writer for the past two years, Lettner has been steadily contributing to the paper's opinion section. But with the hectic schedule of this new job, as well as a possible conflict of interest, Lettner laments that he probably won't contribute as much next year.

"In the interests of upholding the necessary separation of the Students' Union and the *Gateway*, I fully plan on letting the incoming editor-in-chief define the rules for my relationship with our campus newspaper. Writing for the opinion section is great, but compromising journalistic integrity is not."

Aside from his experience at the *Gateway*, Lettner was also President



I AM LETTNER, HEAR MEROAR Incoming president orates at a forum.

of the House Committee at St Joseph's College as well as an SU councilor representing the engineering faculty.

The third-year electrical engineering student admits that being the

president of the SU is going to be a challenging position, but says he's prepared to dive headfirst into the challenges and excitement that come along with the job.

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SU ELECTION RESULTS

NATALIE CLIMENHAGA
CAITLIN CRAWSHAW
News Writers

Twenty-two per cent of students voted in the Students' Union election last Thursday, down from the 25 per cent voter turnout in 2004.

For Chief Returning Officer Dane Bullerwell, these results weren't unexpected, but he was nonetheless disappointed that they didn't match last year's turnout.

"I think overall the campaign was a lot less contentious, and the referendum this year wasn't as contentious as the U-Pass and Legacy Fund were last year," he said.

"And I'm a little disappointed [at the turnout] given that

the health plan was such an important issue."

He added that despite strategies taken to facilitate the voting process, including this year's e-mail reminders of election dates, ultimately students need to be better educated about the SU.

"I think there's also a higher-level issue; we have to worry about making the SU relevant to all students overall," he said.

"Because, if students feel like the SU isn't representing them, or isn't relevant to their lives, they're not going to vote. What I would like to see is the marketing campaign do next year is beyond just saying there is an election, is giving people reasons for why they should take the time to vote."

Presidential Race	1 st Round	2 nd Round	3 rd Round	4 th Round	5 th Round	6 th Round
Graham Lettner	1471 (25%)	1484 (25%)	1557 (27%)	1710 (30%)	2036 (37%)	2623 (51%)
Mustafa Hirji	1561 (26%)	1581 (27%)	1640 (28%)	1743 (31%)	2035 (37%)	24523 (49%)
Alex Abboud	979 (16%)	991 (17%)	1039 (18%)	1120 (20%)	1367 (25%)	-----
Wayne Poon	933 (16%)	950 (16%)	999 (17%)	1111 (20%)	-----	-----
Spanky the Wonder Elf	540 (9%)	571 (10%)	599 (10%)	-----	-----	-----
Danny Bennett	323 (5%)	324 (5%)	-----	-----	-----	-----
None of the above	181 (3%)	-----	-----	-----	-----	-----
Total votes cast:	5988	5901	5834	5684	5438	5146
Needed to win:	2995	2951	2918	2843	2720	2574

Vice-President (External)

Samantha Power—935 (5%)
Tim Smith—2340 (41%)
None of the above—477 (8%)

Vice-President (Student Life)

Justin Kehoe—3699 (65%)
Carolyn Nowry—1493 (26%)
None of the above—497 (12%)

Vice-President (Academic)

Mathieu Johnson—4075 (73%)
None of the above—1515 (27%)

Vice-President (Operations and Finance)

Jason Tobias—4284 (77%)
None of the above—1316 (24%)

Board of Governors

Adam Cook—2869 (5%)
Shawna Pandya—2063 (37%)
None of the above—703 (12%)

SU Health Plan Referendum

"No" Side—3495 (57%)
"Yes" Side—2327 (38%)
Spoiled—330 (5%)

Alberta Public Interest Research Group (APIRG)
Board of Directors for 2005/06*

Amanda Leigh Hanson
Carmen Sadoway
Jason Bisanz (returning)
Kevan Hunter (returning)

Rob Butz (returning)
Anna Stufco
Darren Lau (returning)
Stephanie Shantz
Ariel Bowring (returning)

*Voter Turnout: 1235 (all nine candidates ran unchallenged)

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"We wanted to see if this approach could help individuals with dementia to learn, and also if they would learn previously known names faster than new names."



TAMMY HOPPER,
ASSOCIATE PROFESSOR,
SPEECH PATHOLOGY AND AUDIOLOGY

MATT FRIEHR
DO YOU KNOW THIS FACE? Tammy Hopper hopes her participants can learn it.

ally learned the information faster and retained it longer than people more mildly impaired," Hopper said.

This finding indicated that severity wasn't the only factor that determined the level of learning and retention.

"The findings of this study are significant because there is a hypothesis that information in Alzheimer's patients is lost or erased. Since the patients learned the celebrity faces faster, it leads to the belief that, in fact, they did retain some of that knowledge somewhere," she explained.

Hopper hopes that further research on this particular learning technique—called space retrieval training—could help patients access intact parts of their memory containing information on performing basic daily tasks. She hopes that by stimulating some memories, in this case memories of the silver screen, other memories learned many years ago might be cued. This way, patients could learn to access information themselves.

"It is known that people with Alzheimer's disease can share information about their remote past, so we know that things aren't lost, but we don't know what things will be remembered when, and what cues are potent cues," she said.

"Space retrieval training has been used for safety manoeuvres; it's also

been used to teach caregiver names, room numbers, route finding, all kinds of issues relating to daily functioning activity," she explained.

Hopper emphasized the importance of behaviour therapy in helping people with dementia cope with the disease.

"The main impetus for this research was to focus on behavioural management strategies for people with Alzheimer's disease," she said.

"There are a number of medications on the market that actually help stave off the decline in cognition associated with these degenerative dementias, and there's a lot of exciting research going on in the neurological field looking at actual pharmacological treatments for Alzheimer's disease."

But as these drug treatments are being developed, hundreds of thousands of people with Alzheimer's disease and their caregivers need strategies for daily functioning, she added.

With the completion of this study, Hopper hopes to continue investigating celebrity-face recognition in the treatment of Alzheimer's patients.

"I think the next natural, logical step would be to continue with larger groups of participants and to pair these types of behavioural treatments with people who are receiving pharmacological therapy," she explained.

Celebrities used to trigger memory

NOELLE TOMLINSON
News Writer

A researcher at the U of A is using snapshots of past Hollywood stars to find new ways to help Alzheimer's patients relearn and perform basic everyday functions.

Tammy Hopper, an associate professor in speech pathology and audiology, conducted a study with 32 Alzheimer's patients in different stages of the degenerative disease. Hopper wanted to know if the patients could relearn and retain the names of past celebrities like Marilyn Monroe and John Wayne better than names of random people after seeing their photos.

"We wanted to see if this approach could help individuals with dementia to learn, and also if they would learn previously known names faster than new names," Hopper explained.

The subjects were shown four pictures—a male and female celebrity, and a male and female from Hopper's research lab. Alzheimer's patients were initially shown the photos at 24-hour intervals which were then gradually spaced out to nine-week intervals.



MATT FRIEHR

DO YOU KNOW THIS FACE? Tammy Hopper hopes her participants can learn it.

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Students vote 'no' on SU health plan

MEGHAN POTKINS
News Writer

The health plan referendum held during last week's Students' Union elections was defeated when 57 per cent of voters cast ballots against the proposal.

This is the third time an undergraduate health plan proposal has failed, but according to "no"-side advocate Chris Jones, the idea may be revisited yet again in the future.

"Given the ability of the SU to determine when its services are not wanted, not necessary and/or not viable, another referendum will no doubt be forthcoming," said Jones.

On this occasion, efforts on the part of the SU to find an insurance provider with a viable plan for students led them to StudentCare.net/works, a company that solely serves universities. The company already provides coverage for graduate students at the University of Alberta.

The proposed plan would have entailed an additional \$114 in annual fees for students. According to Sean

Vingeau, the campaign manager for the "yes" side, this money would have gone toward partial coverage for prescription drugs, including oral contraceptives, stop-smoking aids, and diabetic supplies. There would also have been coverage for eye exams, eyeglasses, physiotherapy, and vaccinations.

One of the major criticisms of the plan was that students would be unable to opt out unless they could prove they had coverage under their parents or an employer's plan. That would have required students without any outside coverage to dish out the funds, even if they didn't want to pay for health insurance.

According to Jones, that cost is equivalent to a 2.5 per cent increase in tuition.

Jones doesn't deny, however, that there might yet be a foreseeable future for a viable student health plan.

"The Access Fund derivative that the 'no' side proposed during the campaign is an obvious option to investigate," said Jones.

According to Jones, this alternative could be modeled after the Access

Fund, which provides emergency subsidies for students in financial crisis. This alternate plan could be run by the SU and would cover catastrophic illness or provide ambulance coverage at a significantly cheaper \$15 to \$20 a year.

This \$15 to \$20 figure suggested by Jones compares more favourably in light of an SU survey that indicated that all students spent an average of \$35 on health and dental care last year.

But before the SU takes another shot at protecting students' health, Jones says there is serious work to be done.

"Determining viability [of an Access Fund derivative] is premature until an in-depth study of its fiscal dynamics can be conducted, something that was sorely lacking in the SU's proposal this year."

For now, undergraduate students won't have to worry about any increases in their fees next year. However, the 38 per cent of students who voted in favour of a health plan can expect more uncertainty in the coming year for undergraduate students without coverage at the U of A.

Women edge closer to gender parity in academia

JULIE SMITH
News Writer

Though traditionally a male-dominated field, a new Statistics Canada study suggests that women are changing the face of academia.

The recent study shows that the number of full-time female professors in Canadian universities increased 50 per cent in twelve years. Women accounted for 20 per cent of all full-time academics in the 1990/91 academic year, but this proportion increased to 30 per cent in 2002/03.

Lahouaria Yssad, one of the study's authors, acknowledged that the proportion of female academics is not yet equal to men, but she is optimistic about future growth.

"Women are still a minority because 30 per cent is not 50 per cent. They haven't yet reached parity, but still, when you look at the growth over time, it's quite significant," she said. "And what's likely to happen is that that growth will continue."

Yssad attributed this growth to the rise in the number of women entering graduate school. This has resulted in a more diverse pool of PhD-holders from which universities can hire faculty.

The study also examined changes in the representation of women professors by academic rank, earnings, and field of instruction. Yssad was surprised to see the extent of growth in non-traditional fields, such as engineering, math, and the sciences. She said that though the growth of women in these disciplines was small in absolute numbers, it was significant in relative terms.

"[In] engineering and applied sciences, only ten per cent of the university full-time teachers are women. Ten per cent again is far below the half mark, but when you consider that they were only three per cent twelve years earlier, that is big progress," she said.

Bru Margaret-Anne Armour, assistant chair of the University of Alberta's department of chemistry and founding member of Women In Scholarship, Engineering, Science and Technology (WISEST), which encourages young women and girls to pursue non-traditional careers in the mentioned fields, thinks that the growth is not happening quickly enough.

"Those changes have actually been quite small. If you look at it over a long enough period of time, sure, there's a



MICHAEL LU
NOT GOOD ENOUGH Dr Armour says women still need more representation.

fairly dramatic jump from about nothing to about ten per cent, but it's not changing now," she said.

"In fact, one of the last statistics that I noticed was actually falling back slightly in engineering, so that's a concern."

Armour argued that it is critical to have a proportionate number of female professors in universities, adding that increased diversity brings increased strength and innovation. She also noted that female professors act as role models for female students considering careers in academia.

"If [undergraduate students] work their way through to fourth year and they've never seen a woman professor, there's a message coming through which says, 'I don't really belong here,'" said Armour.

She acknowledged that the largest obstacle facing women in academia is the simultaneous nature of the biological clock and tenure.

In order to work towards gender equality in university faculties, Armour said universities need to be

proactive in seeking women professors as well as making the academic climate negotiable for them.

"We need to have support in place which will make it less difficult for women to manage a career and a family in academic life, and we need to let graduate students know that, before they start moving away [from academia and] out into other areas," Armour said.

Rose Beatty, president of the Canadian Federation of University Women (CFUW), agrees that the under-representation of women professors is largely due to women taking on the responsibility of family more than men.

"When women need to take time off [for family], it sets them back as far as remaining equal to men or being able to move forward as far as promotions," Beatty said.

"Universities need to consider the support services needed to do that, whether it's child care ... both for students and women in university."

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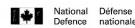
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Students' Union

Employment Opportunities - Associate Director Positions



Application Deadline: 5:00pm, Tuesday, March 29, 2005.
Please submit completed application forms to 2-900 SUB.

Application Forms: Application forms are available at 2-900 SUB, all Students' Union Information Booths, and online at www.su.ualberta.ca.

Detailed job descriptions are available at 2-900 SUB

Information Services

Associate Director – Information

Term: May 1, 2005 – April 30, 2006

Hours: 25 hours/week

Remuneration: \$934/month

Description: The AD-Information at Information Services will perform the following duties including, but not limited to, responsibility for administering all databases including the online Exam, Ride Sharing, Tutor, used Book and Volunteer Listings. The AD is also responsible for the collection and upkeep of all information materials from campus groups, businesses and student services and compiling this information in the central database. The AD will assist the Director in all facets of staff management and perform other duties as assigned by the Director.

Interviews scheduled for Wednesday, April 6, starting at 5:00pm.

Information Services

Associate Director – Administration

Term: May 1, 2005 – April 30, 2006

Hours: 25 hours/week

Remuneration: \$934/month

Description: The AD-Administration at Information Services will perform the following duties including, but not limited to, handling and reconciling all cash, debit and credit card transactions from the main office and four satellite information desks. In addition the AD is responsible for the distribution of tickets for campus events as well as all ETS Bus Passes and Bus Tickets. The AD will be responsible for ensuring that all four Information desks are operating effectively, and will assist the Director in all facets of staff management and perform other duties as assigned.

Interviews scheduled for Wednesday, April 6, starting at 7:00pm.

Safewalk

Associate Director

Term: August 15, 2005 – April 30, 2006

Hours: 20 hours/week

Remuneration: \$636/month

Description: The AD is responsible for the technical component of the service; upkeep and maintenance of equipment, providing supplemental training for dispatch volunteers and other duties as outlined in the employment contract and as may be specified by time to time by the Director of Safewalk.

Interviews scheduled for Thursday, April 7, starting at 5:00pm.

Centre for Student Development

Administrative Coordinator

Term: May 1, 2005 – September 30, 2005

Hours: May 1, 2005 – August 31, 2005 (35 hours/wk)

September 1 – September 30, 2005 (25 hours/week)

Remuneration: May 1, 2005 – August 31, 2005 (\$1239/month)

September 1 – 30, 2005 (\$1015/month)

Description: Duties of the AC include, but are not limited to: coordinating the student registration process; coordinating room bookings on campus; maintaining a particular database; working closely with the Orientation Team. Expertise in the following areas would be considered assets: database experience (specifically with Filemaker Pro), working with the public, some office administrative experience, as well as an understanding of the Programs offered through the CSD.

Interviews scheduled for Monday, April 11, starting at 6:00pm.

Campus Ambassador Coordinator

Term: May 1, 2005 – April 30, 2006

Hours: May 1, 2005 – August 31, 2005 (35 hours/week)

September 1, 2005 – April 30, 2006 (25 hours/week)

Remuneration: May 1, 2005 – August 31, 2005 (\$1239/month)

September 1, 2005 – April 30, 2006 (\$1015/month)

Description: The CAC is responsible for coordinating and marketing the Campus Ambassador Program. Responsibilities also include recruitment and training of all volunteer tour guides, First Year Initiative mentors, and volunteer for the U of A open House. The CAC is also responsible for the marketing, implementation and coordination

Important Instructions:

- Please submit only single sided documents
- Please be available for the noted interview times
- Applicants must be undergraduate students and have paid the Students' Union fees
- Please note: We thank all applicants, however, ONLY SHORTLISTED CANDIDATES WILL BE CONTACTED.

of the First Year Initiative student for a day program. On a daily basis the CAC is responsible for booking tours with interested parties, and ensuring that tours booked through their office as well as the office of the Registrar and Student Awards are assigned a Campus Ambassador tour guide.

Interviews scheduled for Tuesday, April 12, starting at 6:00pm.

Associate Director – Access Fund

Term: May 1, 2005 – April 30, 2006

Hours: 25 hours/week

Remuneration: \$1129/month

Description: The AD-Access Fund will have primary responsibilities of the administration of the Access Fund. The AD will play a key role on the management team and will contribute to the overall management of the SFAC.

Interviews scheduled for Thursday, April 7, starting at 7:00pm.

Associate Director – Student Group Services

Term: August 1, 2005 – April 30, 2006

Hours: August 1 – 31, 2005 & April 1 – 30, 2006 (10hours/week)

September 1, 2005 – March 31, 2006 (20 hours/week)

Remuneration: August 1 – 31, 2005 & April 1 – 30, 2006 (\$325/month)

September 1, 2005 – March 31, 2006 (\$650/month)

Description: The Student Group Services Associate Director is responsible to the Student Group Services Director and assists in promoting cooperation and coordination among Student Groups. This individual will aid also in the daily administrative operations of the Student Group Services office including, but not limited to the regular updating of the Student Group Services Database, updating the service website, and assisting with the registration and granting processes.

Interviews scheduled for Friday, April 8, starting at 5:00pm.

Student Distress Centre

Team Lead – 2 Positions available

Term: August 1, 2005 – April 30, 2006

Hours: 10-15 hours/week

Remuneration: \$318/month

Description: The SDC Team Leaders are responsible to the SDC Director and works closely with the Director in overseeing the organization and operations of SDC. While sharing many similar duties such as interviewing, training and appreciating volunteers, there are individual responsibilities allocated to each Team Leader. One Team leader is responsible for volunteer scheduling and resource library management, and the other is responsible for updating call-drop-in statistics and organizing education and awareness booths. In your cover letter for these positions please indicate which position you are most interested in.

Interviews scheduled for Wednesday, April 13, starting at 5:00pm.

Associate Director – ECOS

Term: May 1, 2005 – April 30, 2006

Hours: 10 hours/week

Remuneration: \$318/month

Description: The ECOS Associate Director will perform the following duties including but not limited to; the managing and coordination of ECOS volunteers, providing assistance in the research, development, and facilitation of the ECOS projects. In addition, the ECOS Associate Director will work on specific projects at the direction of the ECOS Director.

Interviews scheduled for Friday, April 8, starting at 7:00pm.

Associate Director – Campus Food Bank

Term: August 15, 2005 – April 30, 2006

Hours: 15 hours/week

Remuneration: \$524/month

Description: The Campus Food Bank Associate Director is responsible to the Campus Food Bank Director and assists in ensuring that the Campus food Bank is properly staffed with an adequate number of properly trained volunteers. Providing support to the Director in an administrative role as well as ensuring that the Campus food Bank is properly stocked to meet the needs of its clientele.

Interview times to be announced.

OPINION

Think before you get married

WE LIVE IN an enlightened society. Men and women have equal educational opportunities and career prospects, and the pressure that used to be placed on women to get married, have children, and always have dinner ready for their husbands when they got home from a long, hard day at work has essentially disappeared.

So why is it that such a large number of the women I know feel an intense longing to get married and have children? I remember one friend telling me that if she wasn't married by 24, and didn't have kids by 27, she'd feel like she'd failed somehow. I couldn't comprehend this attitude, as I've always adopted the exact opposite stance—if I have kids before I'm 30, I'll feel like I've thrown my life away.

With medical advancements allowing women to safely have kids into their late 30s and even their early 40s, this rush into family life certainly can't be for biological reasons. I also can't imagine it's the result of pressure from boyfriends, at least in most cases.

Another factor that could play into this attitude is religion, or at least pressure from religious families. But most of the women I know who feel this way aren't remotely religious, and don't come from religious backgrounds. No, I think it's much more complicated than that, and stems from a deep-seated fear of being alone.

But while I can understand this fear at 40, I really don't see its relevance to 22-year-olds. Maybe this is an indication that not all women buy into the independence offered by modern society, and still feel like they need a partner to have a truly meaningful life. Why this attitude still prevails is left to conjecture, but whatever the reasons, it's hurting the women who adopt it.

I'm assuming it's not a coincidence that most of the same people I know who hope to be married within the next couple of years are in unhappy relationships—the more pressure someone places on herself to be married by a particular age, the more likely she is to stay in a bad relationship rather than risk being alone indefinitely.

Because of this, a lot of these same people assume that this is normal. Your boyfriend is supposed to think you're a nappy bitch. You're supposed to assume your boyfriend is checking out other girls wherever you go. You're supposed to argue all the time. You're not supposed to have fun together after the first year. You're not supposed to find each other particularly attractive.

Perhaps these couples assume all these problems will magically go away once they get married, but they won't. In fact, one or both of you will just end up feeling trapped and miserable, and cheating and divorce won't be far down the road.

So if any of this sounds familiar to you, question why you're in the relationship in the first place. Do you really want to spend your life with this particular person, or do you just want to make sure you spend your life with someone? Because being a slob is a lot more fun than being a divorced mother of three.

KRISTINE OWRAM
Managing Editor

Hey, God: show some mercy

YOU KNOW, GOD, you've done some pretty awesome things: you created life, you gave people free will, and you even invented the most confounding mammal: the duck-billed platypus. But you're being a huge jerk right now, God, and I've got to say, it's pretty out of character from your usual merciful self.

Seriously, God, why won't you just let the Pope die?

Look, I can appreciate how steward of JP II is. He's providing people with someone to look up to, and he's giving hope to the sick and suffering. But the Catholic Church needs a strong leader in these trying times, and though JP II's a courageous guy, I'm not sure he's a very effective head of Church right now.

He's likely just a figurehead at this point, so why don't you show some mercy, God?

ADAM ROZENHART
Editor-in-Chief

LETTERS

Hack-o-Rama 'pointless, unprofessional'

In response to the recent "Hack-o-Rama" (8 March), I would encourage the Gateway to do away with the annual election feature. It continually astounds me that a publication such as yours, which strives for the quality associated with "real" newspapers, would persist with something that is so pointless and unprofessional. What is accomplished by mocking the people who sacrifice a month—and their GPA—to run for the SU?

We don't publicly ridicule news teams, the people who get hired to work for CJSR or incoming Gatewayside. While there's nothing wrong with humour and light-heartedness, the Hack-o-Rama has always simply been mean-spirited.

The Gateway is the campus newspaper. People actually listen to what it says. While bolstering the credibility of the SU is not your responsibility, a concerted effort to mock elections certainly doesn't make our job any easier. Instead, please take the time to actually critique what candidates have to offer. This is something that I know you're capable of, and something that I would expect from a real newspaper.

ROMAN KOTOVICH
Undergraduate Representative,
U of A Board of Governors

Lewis wrong, Gateway 'neo-communist'

In response to the article discussing Avi Lewis's view on current world events ("Lewis warns of global shift to the individual," 8 March), we have found some flaws in his logic.

First of all, the past 50 years have

illustrated that free-market capitalism that champions individuals' rights has proven to be more effective than others. For instance, we hear that North Korea is not so hot right now, and we hear that tourism in Pyongyang is at an all-time low!

Also, Lewis seems to believe that Argentina's economic collapse was caused because of free-market principles, when in fact it was "evil" capitalist organizations like the World Bank, IMF, and the United States of America that saved the collective Argentinean economy. As it was, it was their bullish left-wing fiscal policy which resulted in a near run on their banks that was only averted after the government froze all assets held in their banks.

We know that you probably won't print this because of the Gateway's propaganda policy of only publishing neo-communist tripe, but we thought we would let you know how we feel.

BEN ABERANT
BLAKE BRADBURN
BRAD GAMROTH
BRADEN PURKIS
Business IV

I can't be friends with Danielle Proulx

Danielle Proulx's article "Men and women can't just be friends" (to



HOCKEY PANDAS LOSE

March) is laughable. While her article makes it abundantly clear the intent wasn't to provide some profound insight into the male and female psyches, she could at least try to get the argument straight.

She begins by unequivocally stating, "There is no person in this fine school who can name one straight friend of the opposite gender that they have never had an interest in nailing, or who hasn't had an interest in nailing them," thereby implicating males and females alike in fueling this irresistible sex drive she thinks we have. Proulx then proceeds to criticize males alone for being the ones incapable of thinking without their genitalia. Presumably, she meant only to invoke males as the sole proprietors of the failure of male-friendship relationships, but apparently glossed over the fact that her whole argument is based on a complete contradiction.

Although, to fair, we can really expect her to get something as simple as her main argument straight! After all, she clearly admits in her article that she has a difficult time getting the right signals across. Or, to generalize further, as Proulx does, perhaps her experience is representative of her gender as a whole, in which case,

perhaps, creating a basic argument is something all females are inept at. Which, I suppose, is fitting, given that males can't escape the intellectual confines of sexual desire.

SIMON TATTRIE
Education III

APIRG more than a 'radically left-wing' organization, Berry

Two people who were interviewed for Jared Bachynski's article would like to respond to both Mr. Bachynski and David Berry's articles ("All positions in APIRG election go 'uncontested,'" and "APIRG isn't relevant to students," 8 March).

Filling volunteer positions is difficult for any organization, no matter their size. This year, some faculties such as phys ed and nursing, had

no representation whatsoever on Students' Council. There were difficulties reaching quorum in Council meetings. Even paid positions on the SU Executive went uncontested. Lack of involvement is a problem everywhere. Just look at voter turnout in provincial and federal elections.

Some people attribute this to "apathy." Though that may be true in some cases, it is the easy answer. The "average student" is faced with rising education costs and low-wage part-time jobs that pretty much guarantee that he or she does not have the time or energy left to engage in student politics or get involved in the community.

APIRG's role is to respond directly to students who find the time and energy to research, advocate, and take action in areas that they feel aren't being addressed by the structures that it is. It's small wonder that sometimes we support "minority" perspectives. As such, APIRG may be irrelevant to Mr. Berry, but is certainly relevant to the hundreds of students we fund and assist each year.

As for APIRG being "generally radically left-wing"—an organization whose volunteers "hate corporations"—we encourage Mr. Berry to move past such sweeping generalizations. Our working group research and act upon a wide variety of issues, including digital access for the deaf and hard of hearing, and mentoring and tutoring immigrant youth. Indeed, a few groups are more "radical." For example, they research and propose alternatives to how our economic systems work, or seek to organize student workers.

Neither APIRG nor any other organization can tell students what is important to them, but we can respond to what is brought forth. Each volunteer has different motivations for participating. We encourage Mr. Berry to find out what those motivations are before speaking on behalf of our volunteers.

ROB BUTZ
Board Member
LEAH ORK
Outreach Coordinator
APIRG

You should have voted for Hirji

I heard that the SU presidential election came down to 100 votes or so between Graham Lettier and Mustafa Hirji. If this is true, then it's almost worse than if Lettier had won a landslide victory.

I myself voted for Mustafa. He seemed to have an intelligent and serious platform but, most importantly, he seemed to want the position for the right reasons. Hirji's platform, that repeatedly mentioned the Powerplant, seemed more suited to someone running for VP (student life).

Lettier seemed to take the whole election as a joke, and the only time I heard him speak was at the candidate forum in which his entire speech consisted of an unamusing frozen (as in tuition) metaphor. If I wanted a joke candidate, I would have voted for Spanky. Yet it was met with a resounding cheer from the audience and now he's our new president—I don't understand.

I heard the "that was stupid, but he's sexy" comments, but frankly I don't think that will impress those who decide the fate of our nation next year. One hundred votes separated a real candidate from the poster-boy candidate. Hopefully I'm wrong about Lettier, but I don't think I am.

MEGAN GRIEVE
Arts II

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. Anonymous submissions will not be considered. Handwritten submissions are supposed to be considered, but rarely are. Send your letters by e-mail.



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ROSS
PRUSAKOWSKI

\$9.3-million organization that is the SU. Blatz's "If you build it, they will come" outlook, and the flops that were the Fest for Knowledge and the weakest tuition campaign in years has put serious dents in the Students' Union's credibility and her captain's reputation among students and the University community.

When the good ship Students' Union pulled into port last week, it marked the departure of some people's hopes of getting elected to office, but it was also the disembarkation point for last year's Executive and their term in office. While the new Executive rushed aboard to much fanfare, President Jordan Blatz, Vice-President (Academic) Lisa McLaughlin, VP (Operations and Finance) Alvin Law, VP (External) Alex Abboud and VP (Student Life) Duncan Taylor all staggered off a little older and wearier, leaving behind a barely seaworthy organization.

While the few outgoing members did generate a few noteworthy achievements during their terms in office, the public failures, the invisibility of the Executive and the fact they managed the SU like a group of pretentious Keystone cops has lowered the expectations among students for their elected officials. That's something that keeps SUB open 24/7 and allowing meal cards to be used at Students' Union business can't wash away.

One thing that was washed away this year was the idea that one could easily jump up to captain the SU after a year of keeping Lister from running aground. From his election on an idealistic platform, Blatz never adjusted to the complexities of running the

Since the president is the figurehead of the SU and thus takes the lumps for anything that goes wrong, Blatz's performance is easiest to critique because he actually attempted a few things. However, Blatz was far from alone running the SU this year.

What makes Blatz's performance at the helm of the SU worse is how he managed to be completely uninformed about proper processes to deal with issues right until the end of the term. Leading the decision to take over Juice Fare in SUB after the original owners defaulted on their rent—essentially sinking thousands of dollars of student money into the place—without the initial approval or oversight of Students' Council is reprehensible. Maybe ignorance allowed for Blatz to have a good year running

Lister, but all that it's resulted in this year is wasting student money and giving a valuable organization multiple black eyes.

Since the president is the figurehead of the SU and thus takes the lumps for anything that goes wrong, Blatz's performance is easiest to critique because he actually attempted a few things. However, Blatz was far from alone running the SU this year.

McLaughlin may have been the only vice-president who was invisible this year—Abboud did show up to run for president, after all—he is far from the only vice-president who has nothing to show for his or her year in office. VPOF Alvin Law managed to keep the SU from going broke, but also managed to oversee bars that still have trouble luring students, despite attempts at revitalization. Meanwhile, in the student-life portfolio, Duncan Taylor's only achievement was off-loading most of his responsibilities to his assistant and then negotiating a health plan that was so deficient that 60 per cent of students voted against it.

As the new Executive takes the helm of the SU, they won't have a tough time overcoming the ineffectiveness of their predecessor. If all they manage to do is patch up the leaking ship and keep on course for a year, eventually the ocean of student apathy towards the SU might shrink a little.

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Don't believe what you hear about Don Hill firing



AARON BRAATEN

"It's possible that Don fell victim to the 'buzzsaw,' a reference coined by author Kristina Borjesson. Her book *Into the Buzzsaw* refers to 'what can rip through you when you try to investigate or expose anything this country's large institutions, be they corporate or government, want kept under wraps.'"

I was halfway through a six-pack of Pabst when the phone rang. I let it ring twice before picking up. "Hello, Aaron? It's me, Don Hill, from the CBC. Listen, I need you to get a pen and paper and write down everything I say. I was fired today after covering that Enron thing. The Oilberita cabal is isolating me hard for this one."

The phone call, of course, is fictional, and Don never said these things. But many Albertans feared that such an episode happened, as Don Hill was dismissed recently from his post at CBC 740 AM as host of *The Wild Rose Forum*, a radio call-in talk show that focused on a breadth of touchy topics such as gay marriage, genetically modified foods and, lastly, energy deregulation.

I was just getting to know Don Hill as an alternative voice in Alberta's media after I was on what would be his third-from-last show. I hope that it is only a coincidence that the topic of discussion on Don's final episode was the alleged Enron conspiracy to inflate Alberta's energy prices during our government's half-baked deregulation era a few years ago.

If it isn't, then Monday, 28 February, 2005 will go down in my books as the day something was seriously crushed in Edmonton: the pursuit of truth.

Don has a unique method of arriving at certain truths. He recently told me, "Son, you've got to remember

three things: in the absence of fact, myth prevails. Change the myth, change the culture. And finally, treat everything I say as lies." From Don's perspective, truth is barricaded by lies, and only after a thorough debunking do we find the "truth of the matter."

The question on many people's minds right now is simply this: was Don Hill fired because he was getting too close to the truth about energy deregulation in Alberta?

It's possible that Don fell victim to the "buzzsaw," a reference coined by author Kristina Borjesson. Her book *Into the Buzzsaw* refers to "what can rip through you when you try to investigate or expose anything this country's large institutions, be they corporate or government, want kept under wraps."

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If it isn't, then Monday, 28 February, 2005 will go down in my books as the day something was seriously crushed in Edmonton: the pursuit of truth.

Don has a unique method of arriving at certain truths. He recently told me, "Son, you've got to remember

little sense. The 2005 federal budget featured an additional \$60 million to increase the CBC's local content. As Graham Hicks of the Edmonton Sun pointed out, Don's show was a low-cost operation, as he had no research assistants or producers.

At the very least, management at CBC Radio gave the corporation a black eye by timing Don's dismissal the way they did. The airwaves belong to the people, who are entitled to hear the principal points of view on all questions of importance. The airwaves must not fall under the control of any individuals or groups that are instrumental because of their special position.

The CBC would fail to live up to its mandate if, in the attempt to upset no one, to disturb no institution, it undertook to limit the comprehensiveness of its reporting of contemporary society.

The funny thing is that I didn't write that—the CBC did. It comes right out of the CBC code of journalistic practices. It certainly explains my perception that free speech exists within CBC Alberta, so long as one is not crazy enough to actually try it.

The unfortunate outcome of this whole episode is that in order to get to the heart of the matter, we'll have to treat everything said by the CBC, and maybe even Don Hill, as lies. Something tells me Don would like that.

There is no 'pre-med,' you jerks



IRIS TSE

degree next to "general arts"; "pre-med" is something you tell your parents when you're too tired to explain to them for the nth time what, exactly, your immunology and infection degree entails; "pre-med" is something you delude yourself into believing in after you failed to make it into pharmacy for the second time in a row. But before you go any further, let me rain on your parade: "pre-med" is not real. It's a fantasy—a pipe dream.

Seriously, crack open your calendar: there's no such thing as a pre-med program here at the U of A—unless, say, Columbia or Johns Hopkins. And while we're at it, I might as well tell you arts students that there's no such thing as "pre-law." You're just using "pre-law" to justify the fact that you're a fifth-year biological-science student with no clear idea of how to apply your degree in real life. You're nowhere near law school. Snap out of it!

And all you "pre-med" kids are nowhere nearer to med school. Why are you calling yourselves "pre-med" students anyway? It's not as if branding yourself with this title and brandishing your Pre-Med Society membership card will automatically get you into med school. Wearing scrubs that you stole from the hospital will not suddenly make you look like a real pediatric cardiologist, in fact, you're just wearing un-sanitized hospital garb with God knows what kind of pathogens and bodily fluid on it. Also, losers, stop telling people that you're getting into med school after two years of undergrad—you're not. Especially not with the kind of GPA you have.

So suck it up, princesses. The next time somebody asks you what program you're in, proudly admit that you're in second-year microbiology, and stop feeding us this "pre-med" bullshit.

MARCH 14 - 20 WELLNESS WEEK SPIRITUAL | EMOTIONAL | MENTAL | PHYSICAL | SOCIAL

Monday, March 14

U OF A ON THE MOVE WALK | 12:15 PM | QUAD

THE STUDENT DISTRESS CENTRE PRESENTS | 3:00 PM | ALUMNI ROOM

Tuesday, March 15

MORE TO SUCCESS AT UNIVERSITY BESESIDES GRADES | 2:00 PM | ALUMNI ROOM

TICKLE YOUR FUNNY BONE | 7:00 PM | POWERPLANT

Wednesday, March 16

U OF A'S BIGGEST YOGA CLASS | 12:10 PM - 12:50 PM | MAIN GYM

TOBACCO AND THE MEDIA | 6:00 PM | SUB STAGE

Thursday, March 17

U OF A WELLNESS FAIR | 10:00 AM - 5:00 PM | SUB MAIN FLOOR & DINWOODIE LOUNGE

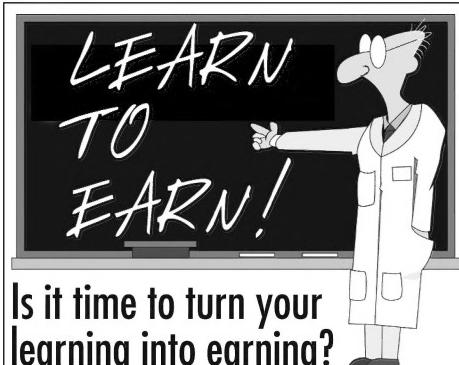
Friday, March 18

10 HOURS OF ULTIMATE FRISBEE | 8:00 AM - 6:00 PM | VARSITY FIELD

Sunday, March 20

U OF A OLD TYME SKATING PARTY | 2:45 PM - 4:45 PM | CLARE DRAKE ARENA





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A memorial for a Mountie, and a friend

CHERYL DOWLER



JEFFREY GREENBAUM

When I was 18, I moved to Red Deer and got my first "pay the rent" kind of job at Zellers. I met a stock boy there named Brock; he was really cute, and I had a bit of a crush on him. He also worked at a small bar that my friend and I went to all the time. He would give us extra tokens when we came in so that we could get free drinks. Occasionally, we went out and partied together with friends. He was very nice, and always quick to smile and laugh. I eventually moved away, and at the time, I thought that I would probably never see him again.

A few years later, while visiting Red Deer, I saw him. We chatted for a bit, updating each other on our lives. I found out that he was now working as a security guard. We went our separate ways—I thought that I would probably never see him again.

Two years ago, I was back in Red Deer attending college. To my surprise, he was going to school there too. We chatted a little. I found out that we were both there for the same reason: we had put off our goals for way too long. We both thought we had finally figured out what we wanted to do with our lives and we had gone back to school. I forgot to ask Brock what his goal was. I finished at Red Deer College and moved to Edmonton to attend the U of A. I thought that I would probably never see him again.

Four RCMP officers were killed in Mayerthorpe two weeks ago. Like everyone, I was shocked and in disbelief. I heard the story again and again, but I guess I never really listened. On March 10, the day of the funeral in Edmonton, I saw the faces of the four men who were killed. My heart sank when I recognized one of those faces. Brock Myrol, the boy from Red Deer, had been on the job for two weeks. He had just graduated from the RCMP training program in February. He was 29 years old. He was killed because he wore a uniform.

My shock and disbelief has turned into something that I can't quite explain. According to news reports, the man who killed Brock was deranged, and he hated cops more than anything. Does that mean he wouldn't have killed Brock two weeks previous?

I heard that Brock was engaged. He must have planned to get married soon after graduation. This must have been such a happy and exciting time of his life; I know—I'm also planning a wedding after graduation.

I know how many times I've witnessed people act like they are on the opposite side of a fence than a police officer. Sometimes I have heard them called pigs; sometimes I have heard them called worse.

We are all on the same side of the fence; we are all on the same planet; we are all human. Every one of us has goals, dreams, and people we love. We need to take better care of each other. We need to stop hate in all forms. We need to respect the men and women whose goal is to protect us.

I could imagine Brock laughing if I told him that the prime minister was at his funeral. Next time I see him, I'll tell him just that, but I'll probably never see him again.

So long and good riddance, Ernst Zundel

PATRICK ROSS



The first of March, 2005, will be remembered as a truly great day in Canadian history. Years from now, this will be remembered as the day Ernst Zundel was finally returned to Germany to stand trial for Holocaust denial and the spreading of Nazi propaganda.

Yes, Ernst Zundel has gone home to face the music. He has returned to Germany, a country he fled to escape conscription in 1958, where he will face charges stemming from his US-based website devoted to Holocaust denial, for which he faces the possibility of up to five years in prison.

While it may be true that there are a number of issues regarding this affair that make it slightly distasteful—including Zundel being held for two years without charge, trial or even the presentation of evidence—Zundel will not be missed in Canada, as surely as he was not missed in Germany. Apparently, Zundel won't miss Canada, either, which he came to think of as a "political police state"—nothing at all like Nazi Germany, of course.

Of course, one could always ask: "Where were the civil libertarians?" "There's been an outcry at the last minute when it's too late," complained Peter Lindsay, Zundel's lawyer. Of course, one could question whether or not holding Zundel under a national-security certificate was fair or just. But considering Zundel's connections to white-supremacist and neo-Nazi groups—read: domestic terrorism—no one should shed any tears over the matter. Where were the civil libertarians? Civil libertarians, rightly, had better things to do.

Of course, in a situation like this, one may wonder what, exactly, constitutes justice. When

the memory of one of history's darkest tragedies is trampled, those touched most by the tragedy will react negatively, to say the least. When laws threatening civil liberties are utilized, those who cherish those liberties will react. Sometimes you can't please everyone.

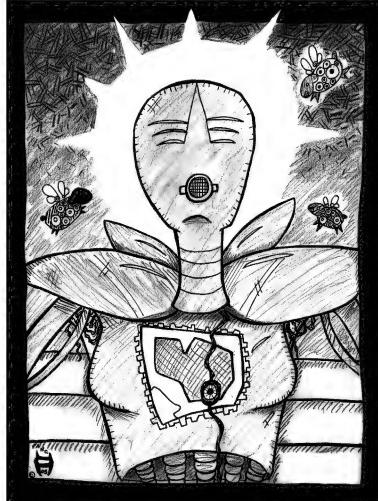
While it may be true that there are a number of issues regarding this affair that make it slightly distasteful—including Zundel being held for two years without charge, trial or even the presentation of evidence—Zundel will not be missed in Canada, as surely as he was not missed in Germany.

But, in the case of Ernst Zundel, here's an idea: truthfully, prison is not a suitable place to put an individual like Zundel, who will most likely use the spare time to pen a sequel to *Mein Kampf*. Instead, Zundel should be taken to Auschwitz and, much like a dog's nose may be rubbed in an errant turd, forced to look upon this testament to the Holocaust with his own eyes. Let him try to deny the Holocaust once he's done this.

One would expect that even this hate-filled, cowardly little man would feel some amount of shame for his actions. However, it could also be expected that to the man who wrote such literary masterpieces as *The Hitler We Loved and Why* and *Did Six Million Really Die?* shame is perhaps not only something he has little experience with, but is also a totally alien concept.

2nd Floor, 10368 Whyte Ave. Call 437 2293

Sentient machines will raise human questions

TYSON
DURST

There is very little left in the canon of science fiction that has not already been made a reality by the continuing advancement of scientific discovery. From cloning complete organisms to building supercomputers that can perform billions of calculations per second, many of the concepts and imaginations of various science-fiction creators have leapt from page and film into our everyday society.

Everything, that is, except machines that can truly think and feel as we can. Surely, though, that could never be done. Surely, humanity could never be duplicated artificially. This notion will always be relegated to the realm of fiction and fantasy.

To make this assumption and rule out the possibility that sentient machines will ever be created would be foolish and narrow-minded; so many of the technologies that we take for granted were once thought impossible. The race to build machines that possess consciousness is already underway—one could argue that it's been underway since people first imagined artificial life. But today's scientists are looking at the data and theories that are available, re-examining the logic and flaws of this information and thinking about how we, as humans, think.

For example, take the famous Turing test, proposed by Alan Turing in 1950. In simplified terms, it basically states that a computer that can interact with a human and fool the person into believing that it is also a person means that the machine is, for all intents and purposes, "intelligent." Unfortunately, this test seems to only focus on the input and output of a mathematical calculation and ignores the internal processes of the computer.

Scientists who are serious about research and development of true artificial intelligence, though, are very much interested in the internal processes going on in a computer. An example would be the simple action of walking: when we walk, we are not consciously calculating the distance between each step or how much weight to apply to each foot; we just do it. This kind of instinctual action and thought that scientists are interested in performing in a computer so that it "thinks" more like we do rather than simply relying on pre-programmed calculations.

For now, though, the days of computers that attain consciousness are still far off, although far from impossible. Before we will be able to finally build machines that think as we do, we will first have to figure out just how we think. With neuroscience constantly advancing, there will eventually come a time when we will arrive at a grand unified theory of human consciousness that encapsulates everything that makes us who

and what we are, from the biological to the psychological underpinnings of the mind.

A new field of science will likely be born—"artificial neuroscience"—that will deal with the application of human consciousness within the construct of a computer, a "ghost in the shell," if you will. Undoubtedly, the questions of morality and ethics—and various other issues and problems—that will arise from such an achievement will utterly dwarf all others that have come from any previous discovery.

How would a sentient machine, capable of trillions or more calculations and thoughts per second, interact with a human? For such a being, the organic world that we know would likely be perceived as being in a state of suspended animation, frozen in time while an android mentally lives millions upon millions of human lifetimes in minutes.

Could machines capable of emotions be able to process their feelings in the compressed time frame of a machine? How could human laws be applied to an order of life that is not technically "human," but rather a new

order of sentient life using humanity as a template but representing a leap in evolution from the humanity that we have always understood?

We seem to have great difficulty treating each other with decency and respect. Imagine the reaction to sentient artificial intelligence which would shake society to its core. There would be a new civil-rights movement for machines to protect the rights of sentient artificial life and to outlaw slavery of such beings. On top of that, humanity would be threatened with being rendered completely obsolete and useless. And our creations will have the advantage of doing something that we have always longed to do and will surely envy: they will be able to ask their creators directly the meaning of their existence.

But all of this is highly speculative and extrapolated from theories and concepts that represent the infant stage in the development of more advanced artificial intelligence. Until the day arrives when we do have to face such God-like dilemmas, we will continue to watch movies and read books, and will have to be content asking ourselves questions.

we're taking our ball and going home." For a church that prides itself on encouraging debate and welcoming diverse views into its community, to threaten to cast out a large portion of its community because of their views is utter folly. I'm sure even Jesus would have a few kicks of his own for these bastards. If it wasn't for the whole pacifist thing, that is.

PATRICK ROSS

No sack beatings are ever actually administered.

THE BURLAP SACK

This verbal set of steel toes to the teeth is directed at the global Anglican Church. See kids, the primates of the Anglican Church have issued this nifty little ultimatum to the Canadian Anglican Church, stating that they're not allowed at the next meeting of Anglican Consultative Council unless the smartern up on same-sex marriage. In other words, "Do what we say, or

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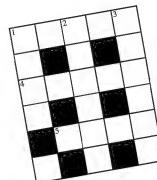
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Stop dressing dirty, you nasty-looking hobos

IAN
KETEKU



It might be the fact that I reside in a box under the sofa in my grandmother's living room, but since when did it become cool to dress dirty? As I stroll through campus, all I notice are ladies emulating Raggedy Ann and gentlemen dressed like Kurt Cobain—after he died. Come on, people, the days of grunge and grease are over. Clean up your attitudes, your act and your clothes.

If the individual portion of students to dress grimly isn't enough, major designers and clothing stores have adopted this gross trend as well. They sell clothes that look mangled, torn, worn, beat up, discoloured, too short, too tight and with extra strands hanging off the sides to give it the "my local bum dressed me" look. I understand that it may be a personal choice and form of expression to dress like a hobo motorcyclist from Cuba, but I cannot justify by any means the ridiculous prices some retailers are charging to add dirt and rips to our clothing. I'm tolerant of many aspects of popular culture, but the commodification of filth is an aspect that I'm not willing to accept too readily.

It seems as though an extra cleave, tear or discolouration in a pair of jeans or a shirt can substantially increase its retail cost. I remember a time when damage on an article of clothing was a valid reason to lower the price. Not anymore, though—if you end up ripping a shirt while you're looking at it, it will probably add about \$30 to the price.

As I was window shopping online, I searched for examples to support my hypothesis. A couple of stores proved to be overt in their quest to associate an increase in stain to an increase in price. For example, a men's regular boot-cut denim pant from Guess runs for around



PHOTO ILLUSTRATION: MATT FRENHER, JAMES STORIE

DIRTY, MEAN, MIGHTY UNCLEAN Who dressed you, a homeless person?

\$110CAD. As if that wasn't overpriced, I came across a "Paint Spot Jean" style, promoted as "distressed wash with paint splatter design, and patch and hole detailing"—essentially, jeans that make you look like you worked as a student painter this past summer—for \$258CAD.

Guess is not the only retailer that subscribes to this atrocious exploitation of muck. Bootlegger also has a hand in this disgusting trend of raising prices for destroyed clothing, although at least they actually admit it. Their official website describes one of the finishes, "Deconstruction," as a jeans where "a grinder is used on the bottom cuff, side seams and pocket edges to create a worn, vintage and damaged look. This look may also include tears, holes,

or rips in your jeans. The extra time it takes to create this look will make the jeans more expensive."

This seems like a very lucrative business. It reminds me of a feature offered by furniture companies where they attack your table with a variety of steel chains so it "blends in" with the older furniture in your house.

It gives me inspiration to start my own clothing company. It would have competitive prices, personal service and a "worn" look that would make the homeless in Ethiopia jealous. We would provide first-class service by ripping, urinating on and rolling your clothing in dirt, slime and dog feces. So, if you want to be the talk of the town, make sure you look out for "Te and Die" clothing in the near future.

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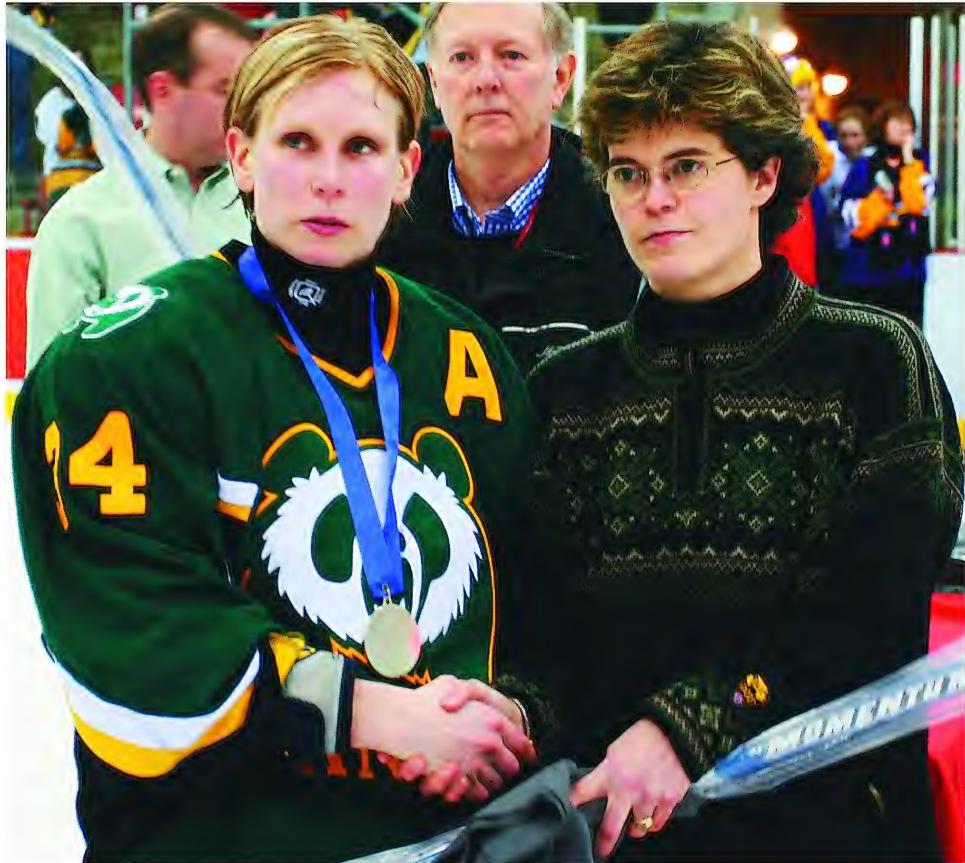
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DAN PLOUFFE, THE LINK

UNMIXED FEELINGS Pandas blueliner Delaney Collins-Pye appears far from pleased as she accepts a tournament all-star award following her team's upset loss in the national championship game.

Pandas lose in final

PANDAS • CONTINUED FROM PAGE 1

"There are things we wish we hadn't done. We probably could've created a little more pressure to start off with; we let them get the momentum a little bit," said Draper. "We were able to pull it all together in the third period, and we had an outstanding third period, but it was a little bit too late."

Laurier goaltender Cindy Eadie—who took last season off to prepare for the Olympics as a member of Canada's softball team—has received much of the credit for her team's shocking upset. Earlier in the tournament, Eadie had ended a CIS record shutout streak of 477:26, and this stellar play continued in allowing only one goal against the most powerful offense in the country. But Draper, whose team last year beat the McGill Martlets and Canadian national-team goaltender Kim St Pierre, was quick to point out that Eadie had a lot of help from her teammates in shutting down the Pandas attack.

"We felt that if we had the opportunity to get shots on her, we could have scored on her," he

said. "She's a very good goalie, but we've faced good goaltending before and we've been successful. Wilfrid Laurier plays an outstanding defensive game; they're very disciplined, they don't make many mistakes, and they really didn't give us a lot of shooting opportunities."

"Those of us who were there and felt it, who are now going to be the leaders of the team, we're never going to forget it."

PANDAS CENTRE KRISTEN HAGG

The Golden Hawks put three pucks past Alberta goaltender Andrea Thomas in the second period to take a 3-0 lead, and while Pandas forward Danielle Bourgeois—the all-time CIS scoring leader and the national player of the year for the second season in a row—scored late in the period to regain some momentum, Laurier held

on for the win, adding an empty-net goal with eleven seconds left in the game.

"We're not used to coming back from something that big, and they were a strong enough team that, with us really turning it on in the third period, they could handle it," said Hagg. "They have a good goaltender, and it was just a little too late for us. We just ran out of time, really."

While still expressing shock over Sunday's loss, Hagg said that she can still look back at this season as a success overall.

"Our ultimate goal is of course a national championship, but we did achieve an undefeated season and a Canada West championship, and those are real accomplishments," said Hagg. "I don't want to look at it as a failure for the season."

"I really think we gave everything that we could and we didn't leave anything in the bag," Draper added. "I certainly don't think our players have any reason to hang their heads."

Draper and Hagg were both already looking ahead to next year, when the Pandas will be a very different team. Eight players in their

final year of eligibility played their last game on Sunday, including Bourgeois, Thomas, and Canadian national-team blueliner Delaney Collins-Pye. Those who remain hope they'll be able to gain something from the disappointment of Sunday's loss.

"All the players who are going to be returning next year have played a number of games without losing, so they've never experienced that difficulty of coming out of a game having lost," said Draper. "I think that's had a pretty tremendous impact, and I think as a result they're going to do their best to ensure that we don't feel that again. That's not to say that we won't lose the odd game next year, but we're going to do everything that we can to prepare to win all games."

"Those of us who were there and felt it, who are now going to be the leaders of the team, we're never going to forget it," added Hagg. "I think it's a good learning experience; no team is unbeatable, and if we go to the national championships next year as an underdog, we know we can pull it off."

Hockey Bears claim Canada West title

Win is fifth-straight conference gold for Golden Bears

ANDREW RENFREE
Sports Writer

Five cards in a row is a fine hand in a poker game, and likewise five consecutive Canada West championships is impressive, to say the least, in university hockey. This weekend, the Golden Bears impressed as, for the fifth time in as many years, they were named best in the west after a two-game sweep of the Saskatchewan Huskies on Friday and Saturday evenings at Clare Drake Arena.

"The talk was that this series didn't mean anything, and you can tell by the way both teams played that it was important."

ALBERTA HEAD COACH ROB DAUM

Both the Bears and Huskies, ranked first and second in the country respectively, were already guaranteed a berth in the national championship, which starts on March 24 here in Edmonton, regardless of the outcome of the weekend's best-of-three conference championship series. However, spectators still witnessed emotion-packed games that remained close from the opening faceoff until the final whistle.

"The talk was that this series didn't mean anything, and you can tell by the way both teams played that it was important," said Bears head coach Rob Daum after the victory on Saturday. "From our standpoint and from Saskatchewan's standpoint, both teams wanted to win and both teams played like it; it was a good series."

Friday night was a high-scoring affair that saw Alberta register a 7-4 victory, scoring four of those goals on the power play and one into an empty net at the end of the third period. Forwards Brad Tutschek and Ben Thompson led the Bears with one goal and two assists each and defenseman Jeff Zorn notched three assists on the night. The rivalry between the Bears and Huskies boiled over in the third period, resulting in many skirmishes after the whistle and seven roughing penalties handed out in the last period.

Temper cooled off by Saturday night, but the competition was still heated with the Canada West title on the line. Saskatchewan opened the scoring at 16:05 of the first period after Bears goaltender BJ Boxma made an initial save and Huskies forward Quinn Sherdahl chipped in the rebound, but Jeff Zorn and Jonathan Hobson scored early in the second period to put Alberta up 2-1 by the second intermission. Alberta then took a penalty 21 seconds into the third period and Saskatchewan tied the game 47 seconds later with the man advantage. The game remained tied for a good portion of the third until Hobson scored his second of the night, bringing the 2400-plus fans in the arena, along with the Bears' bench, to their feet. Alberta winger



A-TEAM Golden Bears left-winger Ben Kiglour goes on the attack during Saturday's series-clinching 4-2 win.

NICK WIEBE

Wade Burt added an empty-net goal at 18:59 to cap off the Bears' 4-2 win.

Saskatchewan head coach Dave Adolph was disappointed that his squad couldn't take the series to a third and deciding game. He thought that the Huskies had a good chance to force a third game with the score tied at two, but his team got caught on a long line change when the Bears

scored the game winner.

"We got that game to 2-2 and it was going to be the third goal that was going to win it," said Adolph. "I didn't come here to get a silver medal and that's disappointing part."

Hobson, who was selected as the first star of the game for his performance Saturday night, felt that the games were not meaningless even

though they didn't affect either team's trip to the nationals. He added that these teams might very well meet again before a national champion is declared.

"We don't want to be that team that comes into nationals through the back door," Hobson said. "We want to deserve our place, and I think we showed that tonight, definitely."

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Huskies sweep track banners

Golden Bears finish fifth overall in Winnipeg while Pandas take eighth place

DAN BOOKSTAEL
The Manitoban

WINNIPEG (CUP)—For the first time since 1993, one school walked away with both the men's and the women's titles at the CIS track and field championships, which were hosted by the University of Manitoba at the Max Bell Centre in Winnipeg over the weekend.

The Saskatchewan Huskies' women's team held the number-one ranking in the country heading into the weekend and was able to claim a third consecutive first-place finish, while the Huskies men beat the odds, edging out the two-time defending champion Windsor Lancers for the overall gold in spite of the fifth-place ranking they held coming into the meet.

The Golden Bears finished fifth overall, while the Pandas were eighth. Highlights for the Bears included gold in the 4x200m relay, and gold and bronze medals by Neville Wright and Antoine Bourson in the 60m dash. The Pandas won three bronze medals: Jennifer Way in the weight throw, Sue Kupper in the pole vault, and Melissa These in the shot put.

Huskies' head coach Ian Tam, who was named men's coach of the year, was obviously pleased with the effort he received from his men's team, and he noted that pentathletes Corey Armstrong (gold), Cole Webster (silver) and Marc Baron (bronze) set the tone for the whole weekend.

"From there, we just got on a roll and they couldn't stop us," remarked Tam.

Heading into the weekend, the Calgary Dinos' women were ranked second and were hot off a first-place finish over Saskatchewan at the Canada West championships. Unfortunately, disaster struck early in the weekend when star athlete Jessica Zelinka went down with an injury after competing at only three of the five pentathlon stations. Zelinka was on her way to repeating as a gold medalist in the pentathlon and was slated to compete in five other events in which she had medalled at last year's championships. The Dinos women ultimately finished



DAVID LIPNOWSKI, THE MANITOBA
ON TRACK The Pandas ran to an eighth-place finish at the CIS nationals.

the meet in fifth place.

The standout female performer of the weekend was the Dalhousie Tigers' runner Adrienne Power, whose weekend started on Friday with the 300m, an event in which she is undefeated. She dominated the final heat, distancing her closest competitor by over a full second and setting a new CIS record at 37.35 seconds—four tenths of a second better than the previous record.

"The 300m is really my big accomplishment; getting the record and getting it by a [significant] margin is also very good," she said. "I've run faster than a girl has ever run since nationals have been going on... I'm just really proud of that."

On Saturday, the fifth-year veteran spent the final day of her university track career earning two more gold medals in the 60m dash and 4x200m relay. Her three gold medals were rec-

ognized with the award for female athlete of the meet.

On the men's side, Laval Rouge et Or athlete David Gill was honoured with the award for male athlete of the meet. Gill came away with three individual gold medals and a relay silver. One of his golds came Saturday afternoon after beating out Alberta's Brian Roppelt by two tenths of a second in the 600m run. Gill capped off his medal count with a spectacular 1500m race, battling fatigue from prior races to sprint past Sam Jerome of Manitoba and Cristiano Mauricio de Windso on the home stretch to take the gold medal.

"I'm super thrilled. In my way of thinking, this was expected, but I was ready to lose. If I would have lost a couple races I wouldn't have minded," said Gill. "But those were my expectations: I ran to win all of those races."

SPORTS SHORTS

Women's Basketball

For the second time in four years, the Simon Fraser Clan have won the national championship after posting an undefeated season. They beat the host Winnipeg Wesmen 70–60 on Sunday to take the crown and improve their record this year to 38–0. The win marked the 14th consecutive year a Canada West team won the title, while the Wesmen fell short in their attempt to become the first host team to win the championship in its 34-year history. Dan Langford of the Clan was named player of the game after recording a double-double with 13 points and ten assists, and was also

named tournament MVP.

Also on Sunday, the fourth-seeded Laval Rouge et Or upset the second-seeded Victoria Vikes 60–47 to win the bronze medal.

Men's Hockey

Five of six participants in the University Cup national championship, which will be hosted by the Golden Bears 24–28 March, have now been determined. In addition to the Bears and Saskatchewan Huskies, who had already clinched berths, the Manitoba Bisons, Western Ontario Mustangs and Université de Québec à Trois-Rivières Patriotes all earned spots over the weekend.

Manitoba swept the Calgary Dinos in two games, 3–1 on Friday and 5–2

on Saturday to win the Canada West wild-card series for the conference's final berth. This marks the first time the Bisons have advanced to the University Cup since winning the national title in 1965.

Meanwhile, the Mustangs knocked off the Lakehead Thunderwolves 2–1 in the best-of-three OUA West championship series to earn a berth, while UQTR beat the McGill Redmen, also 2–1, for the OUA East berth. The Mustangs and Redmen will meet Saturday night at Western in the OUA championship game.

The final available berth will be determined tonight, when the Moncton Aigles Bleus visit the Acadia Axemen for game five of the best-of-five AUS championship series.

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THE GATEWAY

Hostage a surprisingly arresting action flick

Hostage

Directed by Florent Siri
Starring Bruce Willis, Kevin Pollak and Ben Foster
Now Playing

DANIEL KASZOR
Production Editor

In 2001, Bruce Willis said he wasn't going to do any more violent action movies. He probably should have read the script for *Hostage* before he signed on, because it's one of the most violent mainstream movies to come out in recent memory. However, it's also tightly paced and superbly acted, surprising coming from a film with a green director and an early March release.

Hostage follows Jeff Talley (Bruce Willis), a hotshot hostage negotiator from LA who takes over as the police chief of a small California town after his poor judgment costs a group of hostages their lives. While he's living in his self-created purgatory, three young men invade the home of a rich accountant (Kevin Pollak) and take the money-man and his two children hostage. Talley must not only save the hostages, but also deal with a mysterious organization that has kidnapped his own family as a way to control the situation.

The plot is fairly rudimentary with the requisite number of twists and turns required of thrillers of this type. However, the pacing and acting make up for the lack of originality in the story.

Florent Siri is more competent in his direction of the film, which is surprising considering his main credits are a small French action movie and two of the *Spider-Man* videogames. His directing works well mostly because each scene lasts exactly as long as it needs to, without letting up any tension.

Siri should also get credit, along with his cinematographer and camera operator, for making



the layout of the large house clear. As the film goes on, it's important to know where each character is in relation to each other. The way the movie is shot, the audience never needs to struggle to figure out what is going on.

Alongside the direction, the acting is exceptional. Willis essentially plays the same character in most of his movies, and after 25 years of doing so, he has mastered it. Even though Jeff Talley is a fairly stock character, the emotion, believability and seriousness that Willis brings to the role make the audience care for Talley and about the outcome of the film.

Other actors are also exemplary in their roles, specifically Ben Foster playing the most psychotic of the hostage takers. While the film portrays him as being pure evil, he gives depth to his villain, making the character actually interesting and intensely creepy.

As for the movie's violence, while the carnage does serve the story, and there is little focus on gore, the sheer amount of people getting shot, burned alive, bludgeoned and the like gets rather hard to take as the film progresses.

Additionally, while the film is an excellent genre piece, it doesn't have anything for those

who don't like action thrillers. If someone getting shot in the head at point-blank range doesn't sound like your kind of thing, *Hostage* isn't going to change your mind.

Hopefully, *Hostage* won't slide into obscurity like many action movies that come out in early spring. It deserved a better marketing campaign and release date than it ended up getting and it could have fed off the Bruce Willis buzz that the upcoming *Sin City* would have most likely provided.

However, poor release date or not, for those inclined, *Hostage* is a bloody good time.

A spoon full of sugar helps the vulgarity go down

Medshow's evening of med-student performed comedy is back, despite reprimands for its suggestive material and "butt cracks"

Medshow 2005

Myer Horowitz Theatre
17-18 March at 7pm
and Saturday, 19 March at 6pm

AMANDA ASH
Arts & Entertainment Writer

Medshow—an annual evening of comedy put on by students in the University of Alberta's faculty of medicine—has been known for controversial dark humour for 56 years. But due to complaints regarding the inappropriate nature of last year's advertisements, this year's participants have decided to clean up their acts—or at least try to.

"Medicine is obviously a stressful area because you are dealing with both life and death, so sometimes we use dark humour to get that out of our system. ... We see so much in medicine that we are totally desensitized to all the ass cracks and stupid stuff."

JEN BAILEY, DIRECTOR, MED SHOW 2005

According to Jen Bailey, Medshow 2005's director, last year, students took offense to butt cracks and suggestive material. "Some students had complained about some of the posters that

were up. They thought it was very offensive because there were phallic symbols and [inappropriate] plays on words," Bailey says.

But students weren't the only ones with raised eyebrows; faculty members also questioned the negative images being projected onto medical students because of the risqué posters.

"The clean of medicine and some other people in the faculty were a little bit concerned about it. They don't want to portray professional students as these hooligans," Bailey explains. "They addressed the issue by getting all of the Medshow representatives for this year's show together and talking about things we have to watch out for. The Medshow has always been controversial and dirty, but I think it has gotten a lot more dirty in recent years."

Because of the "cleanliness" issue, Medshow advertisements are being restricted to limited areas on campus, and in addition, Medshow has taken its own initiative to respect the students in the audience.

"We are steering clear of some of the homo-sexual jokes that we've done in previous years and trying to tone it down to be a little more sensitive to students as a whole," Bailey says.

Some people might not understand why med students undertake such a raunchy project in the first place. But Bailey explains, the stress of being a med student makes them feel the need to expel the excretion of a filthy mind.

"Medicine is obviously a stressful area because you are dealing with both life and death, so sometimes we use dark humour to get that out of our system," she says. "We see so much in medicine that we are totally desensitized to all the ass cracks and stupid stuff. Besides, it's a lot fun to



PLAYING DOCTOR Paul "Slick Dick" Mick, Cyndie "Coach This" Horner and Angela "Spanko" Franko practice their wheelbarrowing in preparation for Medshow 2005's prescribed hilarity.

LEAHNE FONG

get out the obsession with body parts during Medshow."

So despite this year's scarcity of advertisements and the show's slight content adjustments, the need for medical students to throw off their laid-back attitudes and jump into some naughty situations onstage has never been stronger. And as a

result, Bailey says the show itself won't change much.

"I think you can expect the Medshow to be like all others. It's still wacky, stupid, funny, insulting and controversial. You just have to go in, have a few drinks, sit down and put your feet up. It's going to be a great show."

Trading one racquet for another

U of A student swaps a tennis career for a six-string guitar and a song

Colin Priestner

with Slammer Jack
Side-track Café
Wednesday, 16 March at 8pm

TYSON KABAN

Arts & Entertainment Writer

It's not uncommon for actors to try out music careers: Patrick Swazey did it, Minnie Driver is doing it and Lindsay Lohan is trying to do it. But for an accomplished tennis player to trade his racquet for a six-string, that's something else altogether.

And it's a transition—from tennis court to recording studio—that Colin Priestner's executed with ease. The U of A student was pursuing a tennis career at Eastern Illinois University on scholarship, when, after being ranked too high and losing too many matches, he decided it was finally time to focus on his love for writing and pair it with an acoustic guitar.

"After the year and a half that I was at Eastern, I started writing songs and tennis wasn't the most important thing in my life anymore like it was ten years before that," he says. "When I moved back to Edmonton I got the opportunity to record an album and attend the U of A and play tennis for their team."

Bu Priestner's experience in the American Midwest wasn't all that bad. Stuck in a tiny college town in the middle of nowhere had its benefits, even if the streets were empty and lined with corn.

"I was struggling [at Eastern] and I didn't enjoy myself that much. The university was in this little hole-in-the-wall town in the middle of a cornfield. You think Edmonton is small? It's not. The college town was like Stony Plain without being so close to Edmonton," he says. "But it was good because I was stuck in my dorm room a lot of the time and I wrote tons of songs. I would lock the door and play the guitar and write songs all day."

While the political-science major/ self-described "English nerd" always



had a passion for writing, Priestner only picked up the guitar and turned his musings into music less than two years ago.

"After the year and a half that I was at Eastern [Illinois University], I started writing songs and tennis wasn't the most important thing in my life anymore like it was for ten years before that."

**COLIN PRIESTNER, U OF A STUDENT,
SINGER-SONGWRITER**

"I bought one of those guitar-chord posters and hung it up on the wall. I knew I wanted to do the songwriting thing like Bob Dylan and Dan Bern so I decided it was time to get over my fear of playing the guitar," he says. "I just thought it would be so hard to play, but one day it clicked and it wasn't as intimidating as I first thought."

So with the proper equipment and more than 50 songs in his arsenal, Priestner chose to begin recording his first record, *Blatant Hypocrite*. Without a label, Priestner hooked himself up with local producer Steve Kirkwood, called in a favour to a friend for the disc's production design and website (colinpriestner.com) and got every Whyte Ave store to carry it—all on his own.

While he concedes that he isn't the best at self-promotion, Priestner is currently waiting on applications for summer folk festivals, which are the perfect venue for his Dylan-inspired vocal and lyrical stylings.

"I don't have a flower, beautiful voice," he concedes. "I want people to listen to the lyrics more than the music. My songs are filled with politics and satire. The record is almost meant to be read more than heard. And if I can get on the folk-fest circuit ... I think those are the people who will understand my songs the most. Plus, folksies will buy anything. Even if they like just one song, they'll rush over to the tent and buy it. The record's only five bucks so if it gets passed around and gets out there, that's more important than the little bit of money I'd get back in the end."

The Fever is one illin' one-man play

The Fever

Shadow Theatre
Directed by Amy DeFelice
Starring John Sproule
Vancouver Theatre
Now playing

SCOTT C BOURGOIS
Arts & Entertainment Writer

A one-man show can be difficult to perform. All the eyes in the theatre are focused on you and your actions. The audience's ears hear every word, every inflection and every pause. There's no one there to assist you onstage, no one to cover any faltering of lines or misstep of direction. You are at the mercy of your audience, alone with only your set and your props to comfort you if you should fail.

Despite the pressure that comes from being alone on stage, John Sproule thrives and brings to life the narrator of Wallace Shawn's *The Fever*.

The play follows the thoughts of an unnamed character stuck in a hotel room in a foreign country. He's suffering from a mysterious fever, and in the throes of illness, our protagonist begins to re-examine his life, to question himself in a way he's never thought to before. Through feverish hallucination, the narrator is forced to consider that, when put next to all the unfortunates in the world, he is per-

haps the person who is responsible for their suffering.

The wonderful evolution of the narrator's introspection is easily followed as he segues from one anecdote to another, but there are times when the theme of the play becomes heavy-handed. This is especially true in the more surreal parts of the play, such as when his hotel bathroom melts away in his delirium and he imagines all the poor faces he's met in his travels abusing and condemning him.

The fact that the narrator represents the very archetype of the theatre-going elite is not lost among the subtleties of his character either. The audience empathizes with him because he is familiar.

This play was written to make us examine ourselves, and writer Wallace Shawn and director Amy DeFelice do their hardest to make sure we don't miss this point.

Despite the obviousness of the theme, the play is fantastic if only because of Sproule's complex depiction of the unnamed main character; at times he's lost in happy reverie about presents at Christmas, at others arguing with unseen tortures who judge him for who he is.

With a simple set and few props, Sproule is left with little to work with but the imagination of the audience, and like a master storyteller he catches



that imagination and takes us on his journey. Shawn's script is fantastically descriptive, so it isn't hard to picture Sproule's character sitting in a restaurant amongst friends or curled up on his bathroom floor. Backed up only by the occasional splash of ambient music, Sproule is allowed to fill the stage with little more than his own presence and it's an awesome thing to see.

Ultimately, you might not catch the liberal-guilt fever that Wallace Shawn wishes to infect you with by seeing this play, but you will be treated to watching a great actor perform great theatre.

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Slammin' Jack
with Colin Priester
Sidecar Café
Wednesday, 16 March at 8pm

IRIS TSE
Arts & Entertainment Writer

The guys in Slammin' Jack take their PlayStation hockey seriously—so seriously that recently they tried to rewrite their van so they could play NHL 2004 on the road. Unfortunately, that plan went horribly awry.

"We were about halfway to Calgary in the middle of a snowstorm when all of a sudden the lights started dimming. Eventually all the lights just went out and the van just quit on the side of the highway," says keyboardist Scott Daniels.

While they managed to get a tow truck to jump-start the van, it promptly broke down again ten minutes later. This pattern continued a few more times before they managed to reach Calgary.

"Actually, that's the only show we've ever missed," laments Daniels.

Though the Vancouver Island band—which is made up of Daniels, Rich Martin (guitar and vocals), Sean Scallion (drums and vocals) and Jeffrey

Korribum (percussion)—obviously plays hard, as seen in their fervent devotion to PlayStation gaming, they work equally hard. They've accumulated an impressive 200 shows in the past three years, averaging a show every four days.

While the band's increased their Canadian exposure, their hectic schedule might also have contributed to the recent departure of their original bass player Martin Ayerst. Currently they're trying out a few temporary fill-ins. Jim Guthrie, a fellow Vancouver Islander and member of Vitamin L and The Relentless Couchman, is playing bass on this tour. It's been a good fit so far, as the band enjoys the rootsy elements that Guthrie brings along.

"We've always had a bit of [bluegrass] in our music, but now we can run with it a bit more. We like to take all the influences of whoever we're playing with at the time and sort of mix them together in equal parts," explains Daniels of Guthrie's addition to their melting pot of bluegrass, techno, disco, trance, jazz and rock.

While Guthrie's stint with the band is temporary, his contributions are equally valued along with the other more permanent band members.

"We really made an effort to be the

world's first democratic band. All of our songs are written equally by all the members of the band," adds Daniels.

And considering the amount of improvisation Slammin' Jack does on stage, Daniels says the band often inadvertently writes its music in front of a live audience.

"When we venture off into improv territory and we find something we like, we'd stick to it for a bit. Since we record our performances, we'll listen to it and if we stumble upon any good movements we'd use it as the basis for a song in the future," says Daniels.

As for deciding what makes a good song, Daniels counts on the audience's taste. The band relies heavily on crowd reaction, as they spontaneously tailor their set according to the liking of the audience.

"When we started playing a section of a song that moves the crowd, we'll start slanting the show towards the type of experience. ... We're a dance band primarily. All the music we write is designed to get you out on the dance floor," he says.

"Be prepared to dance, and the more you dance, the better we play. It's like a big cycle of positive energy. So bring your dancing shoes and prepare to boogie."

the hypnotic spoken word/rap of guest vocalists CR Avery and Frazey Ford on "Won't Fall Apart," this album should leave you in a state of extreme chilled-out-ness.

Other songs, such as "Galaxies Collide," blend such elements as synthesizers, piano, trumpet and vocals, making for a very funky, if sedate, rhythm (think Jamiroquai on Ritalin).

With its atmospheric groove, it's the perfect soundtrack for your daily naked rooftop yoga session.

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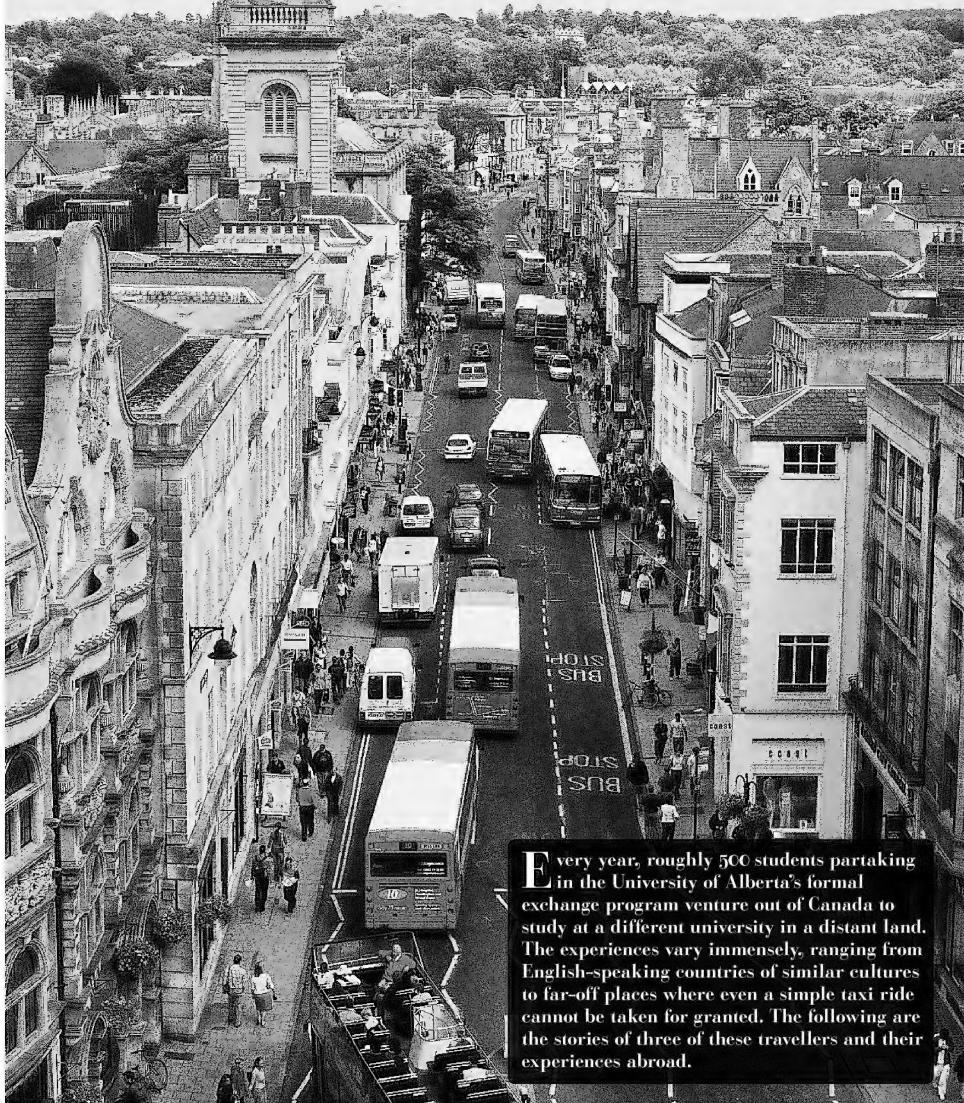
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THE GATEWAY

Exchanging Places

A feature co-ordinated by Cosanna Preston with contributions from Katy Curtis, Wela Quan, and Kendrah Jaspersen and photographs by Cosanna Preston, Colin Papuschuk, and Kendrah Jaspersen.



Every year, roughly 500 students partaking in the University of Alberta's formal exchange program venture out of Canada to study at a different university in a distant land. The experiences vary immensely, ranging from English-speaking countries of similar cultures to far-off places where even a simple taxi ride cannot be taken for granted. The following are the stories of three of these travellers and their experiences abroad.



Katy Curtis
University of Leeds, UK

On my maiden voyage across the Atlantic Ocean, I sat beside a lovely English lady who provided me with advice on my upcoming year in Leeds. Sunglasses perched on my head prompted her to whisper in my ear, "You won't need those in England, love." And so my journey began.

I initially chose England because I thought I spoke the language; was I ever wrong! Our vocabularies are polar opposites, but that only became a problem once I finally began to understand the accent. Since then, I have become a self-professed tea drinker and have learned that important papers must go in waterproof page wallets, but I am still asked the most ridiculous questions about being Canadian. If I had a nickel for the number of times people asked me to say "about," I could almost afford the 17.5 per cent tax.

Wednesday afternoons at the University of Leeds are reserved for "activities," and heaven forbid that a class should begin before 9am. My final exams are all worth 100 per cent, and I have far less classroom hours and assessed work than I ever did at the University of Alberta. The UK system places the onus on the student; if you didn't understand what was taught in class, then seek assistance and do more practice problems. I was quite content to attend my nine hours of lecture per week and then do a few hours of revision for each exam. It's remarkable how easily information sticks in your brain when you're not busy slapping together sub-quality assignments and lab reports.

All of this spare time has provided me with the means to focus on cycling, which involves races and training weekends all over the UK. Sherwood Forest, home of the famous Robin Hood, is a mere 60 miles down the M1 motorway and a prime venue for mountain biking. Try as I might, however, I still haven't spotted that do-good fox running around wearing a green hat.

I don't think I ever imagined this year abroad would be so beneficial. I have met loads of great friends from all over the world, fulfilled lifelong dreams, found inspiration in an engineering career and become broader-minded. Without a doubt, this is an experience I will treasure forever.

Wela Quan
National University of Singapore, Singapore

Thinking that we were extremely cautious and travel-savvy, my five friends and I booked ourselves into a farm-stay hostel for our stop in Chiang Mai during our week-long tour of Thailand. We were exchange students on spring break from the National University of Singapore and since it was so cheap to fly anywhere in Southeast Asia, we thought going to Thailand and staying at a farmhouse would be an exotic experience.

First word of advice: always make sure you know the address of where you are going to stay. It was rainy and nearly 1pm when we arrived at the small Chiang Mai airport, six exchange students ready to take on northern Thailand.

When we tried to get a taxi to take us to our farm-stay hostel, the ten or so Thai taxi drivers at the airport all crowded around us, wanting to know where we needed to go. To our great shock, none of them knew where our hostel was when we pulled out our Internet voucher. A few confused looks and phone calls later, we were finally informed by one of the taxi drivers that our hostel was two hours outside of the city, closer to a nearby village called Chiang Rai. When we realized they weren't joking, we decided to take a leap of faith. We split into two cars and off we went.

The road was bumpy, the rain was heavy, and we could barely see anything outside while we made our way further and further from any form of observable civilization. My thoughts turned to nervousness; this was starting to feel like something that would happen in a horror movie. We were somewhere in Thailand, in some random taxi going to who knows where at 12am on a rainy night. This could be the last day of my short life. Thankfully, our adventure paid off incredibly and we had the time of our lives in Chiang Rai, but getting there was definitely one of the scariest risks I have ever taken.

Going on an exchange is like getting into an unknown taxi with an unknown destination. It's always a big risk to leave one's comfort zone and explore the unfamiliar. Even though you may not be sure if you can survive the process, you can only really know what you are capable of after taking that risk. The payoff is priceless.



Kendrah Jaspersen
University of Jyväskylä, Finland

In Finland, I felt special. Some of these good feelings undoubtedly came from that sheer joy of going for a walk just minutes from my apartment through enchanting forests with red polka-dotted mushrooms. Or perhaps it was from the tingling/stinging/burning sensation on my skin and in my lungs after jumping in a frigid lake and then running into a 9°C sauna. But I also felt special simply by virtue of being a student.

Students in Finland are valued. There seems to be a general agreement in Finnish society that postsecondary education is important. Thus, even though it requires higher taxes, supporting students is a price they're willing to pay to get a valued product.

This filters down to students most obviously in the absence of horrendous tuition fees, but also in simple daily reminders, like eating lunch at the University cafeteria.

Lunchtimes were a highlight of my exchange-student days. There's actually a law in Finland that sets a cap on student lunch fees. So, for a very reasonable €2.35 (approximately \$3.75CAD—far less than what you'd pay to buy pricey produce at the neighbourhood K-Supermarket) you can have fine dining on a daily basis.

There was no deep-fried, mass-produced, over-priced cooking taking place here—instead, we had our choice from a fresh-baked bread buffet (with lots of healthy Finnish rye bread, of course), alongside a colourful salad buffet, a glass of milk or juice, and one of several scrumptious main course options with vegetarian, lactose-free and gluten-free alternatives. It was like eating one of those quality, hearty, home-cooked meals every day that your grandma or someone who actually cares for you would make.

Now that I'm back and nibbling on my pitiful, hastily made sandwich and chugging from my Nalgene bottle, I dream of happier times when I sat at a table with fresh-cut flowers, eating smoked salmon and sipping my water from a wine glass by a picture window overlooking a glassy lake surrounded by trees. Sigh.



ASTRONO WATCH

Keeping an eye on the sky...

I'm not even going to attempt to explain my absence from the paper. Whatever. Like you people read this drivel anyways. But for what you do here goes:

Mercury can be seen this week after sunset. Simply look for the bright shiny "star" directly above the western horizon. This is the closest planet to the sun but only the second hottest in the solar system.

On Thursday there will be a first-quarter moon at 4:19pm. Make sure to look for it in the night sky, as it is passing unusually close to the zenith, the point in the night sky directly above.

I'm sending my love and support out to the two-thirds of American astronauts who haven't had a mission yet. Some of these people have been astronauts for years, but it's unclear if any of them will fly in the next five years, at which point shuttle flights will be discontinued. Man, that would suck so much. To have the possibility of a space flight so close, but yet so far.

Ugh, I'm depressing myself.

No silly, it's not astrology; it's astronomy. **AstronoWatch** is a "weekly" feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the **Campus Observatory** every Tuesday evening at 8pm. Just go to the observatory in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes. **AstronoWatch** on the web: theknownuniverse.blogspot.com



Read the **Gateway** on the web.
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To place a classified ad, please go to www.campusclassifieds.ca

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Couple looking to rent out the top floor of their house by April. 3 bedrooms, hardwood

flrs, shared laundry. Rent one or two rooms in this apartment—really nice off, big backwth patio. All for \$650/month + \$3 utilities. Contact Erika at erika@ualberta.ca

WANTED

Have you lost your survival stories? Local authors/editors want your stories. E-mail survivinghighschool@yahoo.com

Gentlemen interested in Phi Delta Theta Friendship, sound learning and moral rectitude. Austin@ualberta.ca

ANNOUNCEMENTS

Want to study MEDICINE in Europe? www.medical-school.ca/canadian-medical-schools

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Great student summer job. Work outdoors and have fun in a team environment. Make \$6k-\$pk. Call Jason 708-5027.

Hiring JOB SITE MANAGERS and SUPERINTENDENTS for May thru August. Providing SUPERINTENDENTS, work with other students. Chris 905-393-3913.

Looking for a summer job that provides GREAT TATS, EXPERIENCE & MONEY! Student Workers Painting (Millwood) is now hiring PAINTERS for summer 2005. Call Farooq 604-0149.

EMPLOYMENT - PART TIME

Attention students: secure summer position

Nova Goodwin Tax schedule, sales/service, will be available. No experience required. Apply. N Edmonton 463-5005. 5 Edmonton 429-3700. www.workforstudents.com.

"The Coolest Job in Town" Marble Slab Creamery Whyte Avenue is looking to start immediately. Full- and part-time positions available. Fax resume 406-7604.

Earn money helping parents complete a quick 5-question survey. Work at the mall in Edmonton. You make money for each completed survey. Bonuses paid too. For more information contact Mike at 953-8895.

Part-time child-care workers required, leading to full-time summer employment (8 weeks) for returning students. Currently morning (7am-9:30am) and afternoon (2:30pm-6pm) shifts are available. South-side location. Phone 435-4532. fax 435-4536. Apply in person at 40912 45 Ave. One bus from campus. 58h.

EMPLOYMENT - TEMPORARY

Looking to make some cash outdoors? Become a Student Workpainting (Millwood)

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PERSONALS

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HAPPY BOB KNOWS

Campus events and more...

Students for Literacy presents their annual booksale from 21 to 24 March in Education Cafeteria. Students for Literacy organizes reading programs throughout the city to improve literacy skills of children, youth, and adults. A variety of fiction, non-fiction, children's books, and magazines will be for sale by donation (with recommended prices). All funds raised will go towards programs and volunteer training. For more information, please contact Jenn Barber at 492-4066.

Happy Bob Knows is a service provided for Registered Student Groups and University Departments only. Events with a monetary cost cannot run in HBK (events need to be free). Please note: the events listed are not endorsed by the **Gateway Student Journalism Society**. HBK is only printed in the Tuesday editions of the **Gateway** each week. HBK does not publish events that are weekly on-going, or not open to the public. Submissions will print for one issue only. The **Gateway** reserves the right to refuse to publish any advertisement submitted. To submit an event, please go to www.gatewayualberta.ca/hbk. For more information, please contact the Production Editor at production@gatewayualberta.ca or (780) 492-6661.

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WHERE'S MY SPECULUM? Med students practice their "seesaw" for the annual Medshow, taking place this weekend from Thursday to Saturday at the Myer Horowitz Theatre.

LEANNE FONG

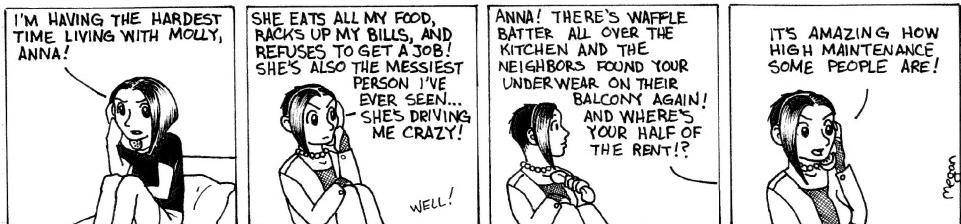
HALEY'S COMIX by Mike Roberston



LOGIC PUZZLE by Scott C Bourgeois and James Storrie



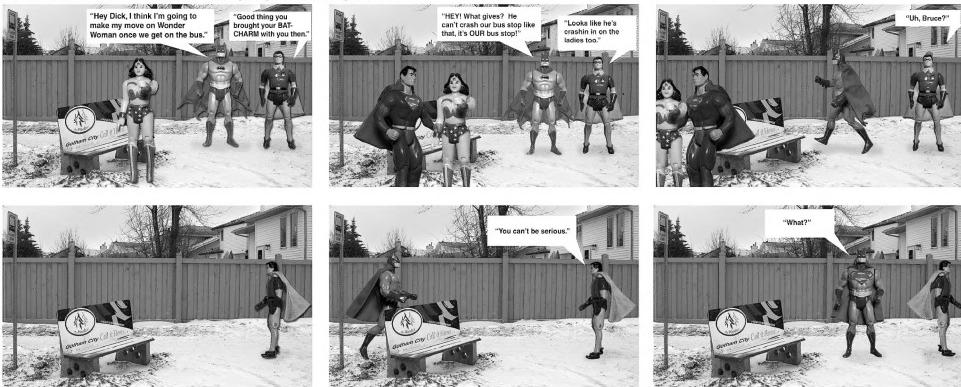
ANNA by Megan Simko



MOSHPIIT HEROES by Allison and Amber Chipman



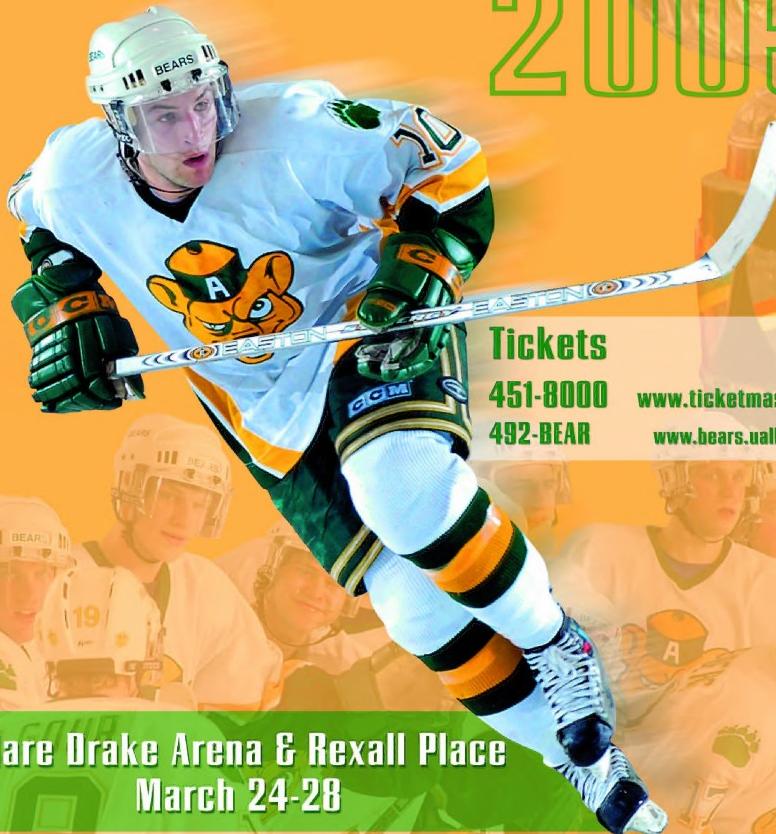
THE ADVENTURES OF BRUCE AND DICK by Greg Cameron and Ryan Tomko



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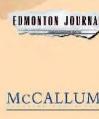
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